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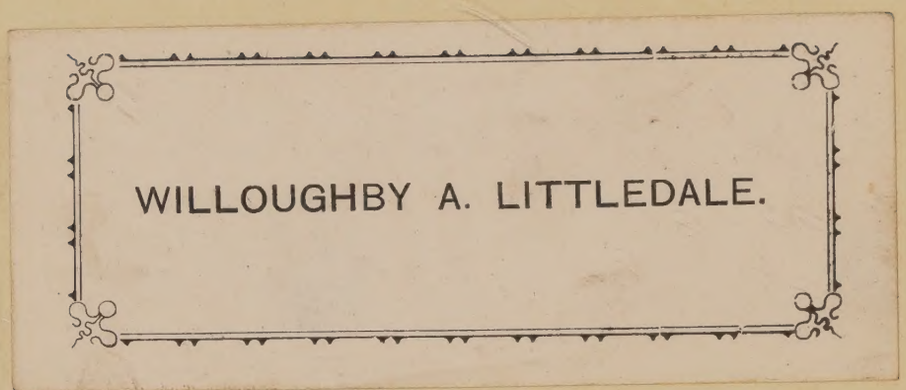

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CATALOGUE

OF THE

Extensive and Valuable Library

OF THE LATE

FREDERICK ARTHUR CRISP, Esq., F.S.A.

FIRST DAY'S SALE.

MONDAY, DECEMBER 4TH, 1922.

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LOT 1.

ADAM (Madame Edmond) Récits d'une Paysanne, illustrations de G. Fraipont, *one of* 250 *copies, vignettes in* 2 *states, dark green morocco plain, inside dentelles, wrappers bound in, g. t. by Riviere* *Paris*, 1885

2 Adeline (Jules) La Lègende du Violon de Faïence, *illustrations, red morocco plain, inside dentelles, g. t. by Riviere, Paris*, 1895—Hennique (L.) Benjamin Rozes, *illustrations, pink morocco gilt, inside dentelles, g. t. by Riviere, Paris, n. d.* (2)

3 Allen (Thomas) History of Surrey and Sussex, 2 vol. *plates on india paper, some spotted, half morocco gilt, t. e. g.*, 1829—Davies (J. S.) History of Southampton, *maps, cloth, t. e. g.*, 1883 ; etc. (8)

4 Almanach Iconologique, 1775, 12 *plates after C. N. Cochin, blue morocco, panelled gilt back, inside dentelles, g. t. by Riviere, Paris* [1775]—Rider's British Merlin, 1774, *red morocco gilt with clasps* ; and others 12*mo and* 16*mo.* (20)

5 Alphabet (The) Twenty-four letters of the Alphabet (omitting J and W), *painted in gold and colours on stout paper, guarded, half morocco, g. e.* *n. d.*

6 Archæologia Æliana, published by the Society of Antiquaries of Newcastle-upon-Tyne, New Series, vol. 1–9, *plates, vol.* 1–6 *interleaved, half vellum, t. e. g., vol.* 7–9 *half morocco, t. e. g.* 1857–1886

7 Archæologia Cantiana, vol. 1–22, *plates, cloth gilt* 1858–1897

8 Aretino (Pietro) Suite complète de vingt Eaux-fortes pour illustrer les Ragionamenti ou Dialogues par A. Prunaire after L. Dunki, *boards with ties, Paris,* 1882—Japhet, En Scène ! Pour la Revue, *coloured plates, red morocco gilt, g. t., imp.* 8*vo, Paris,* 1901 ; and others (4)

9 Army and Navy Lists, 1791–1918 ; etc. *a parcel*

10 Asselineau (Charles) L'Enfer du Bibliophile, six pointes sèches par Léon Lebègue, *Japanese vellum* (100 *so done*), *illustrations in three states, red morocco, panelled gilt back and sides, inside dentelles, g. t. by Riviere Paris,* 1905

11 Aubert (Charles) Les Nouvelles Amoureuses, 22 parts in 5 vol. *etched frontispiece by Hanriot and Mesplès, half morocco, g. e.* *Paris,* 1883–5

12 Aubrey (John) The Natural History and Antiquities of the County of Surrey, 5 vol. *map and plates, map torn,* 7 *plates in vol.* 5 *slightly shaved, old calf, rebacked* 1723

13 Bacon (Sir Francis, afterwards Lord Verulam) Of Gardens : an Essay, written out and decorated by Percy J. Smith, *a manuscript on vellum,* 10 *ll. in black, red and blue, initials in gold, blue and red, pen portrait of the Author within the first initial of title,* 2 *pen illustrations, parchment with ties* 1904

14 Balzac (Honoré de) The Human Comedy : Scenes in private Life, now for the first time completely translated into English, 10 vol. *imperial Japan paper, etchings in two states, original cloth, printed only for Subscribers by H. S. Nichols* (*vol.* 1–4, 1896), *and George Barrie & Son, Philadelphia* (*vol.* 5–6, *n. d.*) (10)

15 Balzac (H. de) Le Péché Véniel, compositions de Paul Avril gravées a l'eau-forte par É. Léon et R. Serres, *Whatman paper, dark brown morocco, panelled gilt back, line border round sides and corner fleurons, inside dentelles, g. t. by Riviere* *Paris,* 1901

16 Barking Abbey. Rent Roll of, manuscript on vellum, 50 *leaves, long lines, written in a neat hand, modern vellum with a coat-of-arms on one side,* 1455—Surrender by William de Wadyngton, Vicar of the Church of Hornden to the Abbess of the Convent of Barking, document on vellum, *dated April 17th,* 1324 (2)

17 Barnard (F.) Character Sketches from Dickens, 16 *plates coloured by hand, brown niger morocco, the sides tooled to a design of flowers and dots, g. e. by the Guild of Women Binders* *n. d.*

18 Berquin (Arnauld) Idylles, 2 vol. *frontispiece and 24 plates after Marillier, no title to vol. 2, Paris,* 1775—Romances, 2 vol. *frontispiece, 9 plates, and 44 pp. of music, Paris,* 1797, *both original boards*—Robida (A.) Voyage de Fiançailles au XX^e^ Siècle, *illustrations and with an original coloured drawing by the Author inserted, half vellum, Paris,* 1892 ; and another 12*mo.* (6)

19 Bibliophiles Contemporains. Annales Littéraires, 1891–4, in 2 vol. *illustrations, dark green morocco plain, inside dentelles, g. t. by Dubois* *Paris,* 1891–4

20 Bloxam (J. R.) Magdalen College Register, 7 vols. *cloth,* 1853–81—Gardiner (R. B.) Registers of Wadham College, Oxford, 2 vol. *cloth,* 1889–95 ; etc. (14)

21 Boccaccio (G.) Il Decamerone, *plates and vignettes after Gravelot, Boucher and Eisen, from the re-issue of the Italian edition of* 1757, *inlaid and ruled in red,* in 1 vol. *printed title supplied, brown morocco, panelled gilt back and sides, inside panels, silk linings, g. e. by Riviere* (1)

22 Boccaccio (Giovanni) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol. *Japanese vellum, one of* 174 *copies printed, brown morocco, panelled gilt backs and sides, inside panels, silk linings, g. t.* 1893

23 Book-Lover's Almanac for 1896, *woodcut borders, plates and facsimiles with a Bibliography of F. Locker-Lampson at end, brown morocco plain, inside dentelles, g. t. by Dubois* 12*mo. New York,* 1895

24 Bourges (Élémir) L'Enfant qui Revient, illustré par Louis Malteste, *illustrations in two states, brown morocco, panelled gilt back, inside panels, g. t. by Riviere Paris, n. d.*

25 Boutet (H.) Almanack, 1887–93, 1895, 1899 and 1900, *plates (some coloured), original wrappers, Paris*—Petits Mémoires de Paris, 6 vol. *Japanese vellum, plates by H. Boutet, original wrappers, Paris,* 1908 ; and others 16*mo.* (33)

26 Boutet (Henri) Autour d'Elles, *Japanese vellum, signed illustrations in three states, original wrappers enclosed in a cloth case, Paris,* 1899—Flaubert (G.) A Bord de la Cange, *Japanese vellum, illustrations in two states, slate morocco, Paris,* 1904 (2)

27 Bradford Historical and Antiquarian Society Publications. The Bradford Antiquary, parts 1–10, and New Series, parts 1–14, *coloured and other plates, last four parts in wrappers, rest in* 4 vol. *half calf*, 1888–1910; Local Record Series, vol. I, parts 1 and 2, *wrappers*, 1914–5 (10)

28 Burns (Robert) Poetical Works, 2 vol. 1827—Pope (Alex.) Poetical Works, 2 vol. 1828, and other Poetical Works published by Jones & Company in their Diamond Poets Series, together with numerous little Books *32mo and 24mo.* (*2 parcels*)

29 Burrows (Montagu) The Family of Brocas of Beaurepaire and Roche Court, Hereditary Masters of the Royal Buckhounds, 3 vol. *plates, interleaved, vellum, t. e. g.*, 1886—Copinger (W. A.) History of the Copingers or Coppingers, *folding tables, vellum, t. e. g.*, 1884—Wiffen (J. H.) Memoirs of the House of Russell, 2 vol. *plates on india paper and marginal woodcuts, a number of plates inserted loose, cloth*, 1833 (6)

30 Casanova de Seingalt (J.) Memoirs, now for the first time translated into English, limited edition, *some ll. at beginning and end of vol.* 7, 11 *and* 12 *stained, and a few ll. in other vol. slightly stained, original boards gilt, some damaged* *Privately printed*, 1894

31 Cent Nouvelles (Les): suivent les Cent Nouvelles contenant les cent Histoires Nouveaux, etc., 2 vol. first edition *with Romain de Hooge's vignettes, red morocco, panelled gilt backs, g. e.* 12*mo. Cologne, P. Gaillard*, 1701

32 Cervantes (M. de) Rinconète et Cortadillo nouvelle soixante-sept compositions par H. Atalaya, traduction et notes de Louis Viardot, *pale blue morocco, panelled gilt back, wrappers bound in, g. t. by Riviere* *Paris*, 1891

33 Cervantes (M. de) The History of the ingenious Gentleman Don Quixote of la Mancha, translated from the Spanish by P. A. Motteux, 4 vol. edition de luxe, *with a duplicate set of plates on Japanese vellum, limited to* 100 *copies, original buckram* *Edinburgh*, 1906

34 Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, 2 vol. *map and plates, vellum, t. e. g.*, 1826—Money (Walter) The Battles of Newbury, *plates, cloth gilt*, 1881; etc. (11)

35 Chinese coloured Drawings on Rice paper. A Series of 23 drawings exhibiting the Trades, etc. of China, *mounted on a folding sheet, native boards*—36 coloured drawings of Natural History subjects, Costume, etc., 3 *or* 4 *damaged* (*a parcel*)

36 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, translated by Ernest Dowson, 2 vol. *one of* 360 *copies, plates in two states, slate morocco plain, inside dentelles, g. t. by Riviere* *Privately printed*, 1898

37 Choderlos de Laclos. Les Liaisons Dangereuses, *Japanese vellum, plates in three states* (*one of* 40 *copies so done*), *brown morocco plain, inside dentelles, g. t.* *Paris*, 1908

38 Clode (C. M.) Memorials of the Guild of Merchant Taylors, *plates, half morocco*, 1875—Bobart (H. H.) Records of the Basket-makers Company, *plates, cloth*, 1911—Smythe (W. D.) The Worshipful Company of Girdlers, *buckram, t. e. g.*, 1905 ; etc. (9)

39 Cockayne (A. E.) Cockayne Memoranda, *plates, folding pedigrees loose in pocket, interleaved, vellum, t. e. g.*, 1873—French (A. D. W.) County Records of the Surnames of Francus, Franceis, French, LIMITED EDITION, *cloth, Boston*, 1896 ; etc. (18)

40 Collins (Arthur) Peerage of England, continued by Sir Egerton Brydges, 9 vol. *illustrations, old calf, gilt backs* 1812

41 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured plates by T. Rowlandson, lacks coloured engraved title, figured calf gilt, m. e. R. Ackermann*, 1815–6

42 Contes de l'Abbé de Voisenon, 1879—Chevalier de Boufflers, 1879—Crébillon-fils, 1879—Moncrif, 1879—Facéties du Comte de Caylus, 1879—Contes du Chevalier de la Morlière, 1879—J. Cazotte, 1880—Pinot Duclos, 1880—Baron de Besenval, 1881—Restif de la Bretonne, 1881—Fromaget, 1882—Godard d'Ancour, 1883, *together* 12 vol. *with Introductions by Octave Uzanne, red morocco gilt, g. t.* *Paris*, 1879–83

43 Cooke-Trench (T. R. F.) Memoir of the Trench Family, *plates, cloth gilt*, 1897—Waylen (James) The House of Cromwell and the Story of Dunkirk, *illustrations, a number of plates, etc., inserted loose, cloth*, 1891 ; etc. (8)

44 Copinger (W. A. and H. B.) Suffolk Records and MSS., 6 vol. *cloth, t. e. g.* 1904–7

45 Courthope (William) Synopsis of the Extinct Baronetage of England, 2 *copies, vellum, t. e. g.*, 1835—Edmondson (Joseph) Companion to the Peerage, *half roan*, 1776 ; etc. (12)

46 Cox (Charles) The Parish Registers of England, *cloth, n. d.*—Hargrave (J. F.) A Treatise on the Thellusson Act, *half morocco*, 1842 ; etc. (5)

47 Crisp (F. A.) Surrey Wills, 1600–08, *one copy, half parchment, four copies black buckram, t. e. g.*, 16 *separate parts, wrappers* 1891–7

48 [Crisp (John)] The Conveyancer's Guide : a Poem, second edition enlarged, *original boards*, 1821—Crisp (J.) The Conveyancer's Guide, third edition, *original boards*, 1832—Cobbold (Rev. R.) Valentine Verses, *original boards, Ipswich*, 1827 ; and others (30)

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51 Delmet (Paul) Nouvelles Chansons, lithographies de Ad. Willette, *original sketch in black and white on fly-leaf, dark blue morocco, a fillet round sides, floral designs at angles and centre with inlays in red, green and brown, floreate back, inside borders, wrappers bound in, g. t.* *Paris* [1885]

52 [Dorat.] Recueil de Contes et de Poemes. Par M. Dxx. quatrieme edition, 6 *plates after Eisen, one unsigned, and* 4 *vignettes after Eisen, one unsigned, dark green morocco, panelled gilt back, line borders round sides, with arms in centre and at angles, and repeated* 4 *times on back, g. e. by Petit* *La Haye*, 1776

53 Du Bois (H. P.) Four Private Libraries of New York, *plates and a coloured frontispiece, New York*, 1892—Bierstadt (O. A.) The Library of Robert Hoe, *Japanese vellum*, 110 *illustrations, New York*, 1895, *both original cloth*—Uzanne (Octave) Dictionnaire Bibliophilosophique, limited edition, *plates, original wrappers in parchment covers, Paris*, 1896 (3)

54 Doucet (Jérome) Anacréon (Introduction et Pièces choisies) Illustré de huit compositions de Louis-Edouard Fournier, eaux-fortes de Pennequin, *Japanese vellum*, limited edition, *vignettes in two states, light blue morocco, panelled gilt back and sides, inside panels, g.e. by Riviere Paris*, 1903

55 Dwelly's Parish Records, vol. 1–7, and Dwelly's National Records, vol. 1, *vol.* 3 *and* 6 *illustrated, cloth* 1913–1914

56 Edward II. Royal grant of free warren to John de Freston in his lands in Freston Stulton, Holebrook, Somersham and Wolverston, document on vellum, with the great seal of Edward II (*defective*), *Given at York* 12, *October*, 13 *Edward II*, 1319

57 Eedes (J.) Wills, transcripts, etc., *with index*, 10 vol. *vellum*, *n. d.* ; etc. (15)

58 Ellis (W. S.) Notices of the Ellises, 2 vol. *plates, half roan, gilt backs, t. e. g.*, 1857–81—Chetwynd-Stapylton (H. E.) The Chetwynds of Ingestre, *illustrations, cloth*, 1892 ; etc. (9)

59 Eragny Press, etc. Moore (T. S.) A brief Account of the origin of the Eragny Press, with a Bibliographical List, *woodcuts, original boards*, 1903—Guthrie (S. R. and J.) A Nosegay of Verses, *woodcuts, original wrappers, Green Leaf Press*, 1915—Root and Branch, edited by J. Guthrie, vol. 1, *woodcuts, original boards, Pear Tree Press*, 1912 (3)

60 Essex House Press. Dryden (J.) Alexander's Feast, *printed on vellum* (140 *copies so done*), *red and black, initials in gold, red and blue, frontispiece by R. Savage, vellum* 1904

61 Essex House Press. Browning (R.) Flight of the Duchess, *printed on vellum, one of* 125 *copies, coloured frontispiece by W. Rothenstein, initials in red, blue and green, crushed blue morocco, leafy border round sides with inlays in green, inside panels, g. t.* 1905

62 Excursions in the County of Norfolk, 2 vol. *map and* 99 *plates*, 1818–9 ; Suffolk, 2 vol. *map and* 99 *plates*, 1819 ; Essex, 2 vol. *map and* 99 *plates*, 1819 ; Ireland, Leinster, 3 vol. 121 *plates*, 1820 ; Surrey, *map and* 49 *plates*, 1821 ; Sussex, *map and* 49 *plates*, 1822 ; Kent, *map and* 49 *plates*, 1822 ; Cornwall, *map and* 49 *plates*, 1824 ; *first* 4 *vol. calf, remainder half calf, uniform gilt backs* (13)

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65 Farce de Maitre Pathelin, arrangée en vers modernes par G. Gassies des Brulies, avec seize compositions en taille-douce, hors texte par Boutet de Monvel, *green morocco, a 3-line fillet round sides with a tulip at angles and on 4 panels on back, inside dentelles, wrappers bound in, g. t. by Dubois* *Paris, n. d.*

66 Farrar (Edmund) Church Heraldry of Norfolk, 3 vol. *plates, vol. 1 and 2 vellum, t. e. g., vol. 3 half morocco, t. e. g.,* 1887–93—Norris (Anthony) Three Norfolk Armories, 50 *copies only, interleaved, vellum, t. e. g.,* 1886 ; etc. (6)

67 Faulkner (Thomas) History and Antiquities of the Parish of Hammersmith, *maps and views, and some portraits, views, and pencil sketches inserted, polished calf* 1839

68 Faulkner (Thomas) History of Hammersmith, *another copy, cloth, loose in binding, uncut,* 1839 ; Historical and Topographical Account of Fulham, *map and plates, boards, loose,* 1813 ; etc. (3)

69 Féminies : huit chapitres inédits dévoués à la Femme, à l'Amour, à la Beauté par Gyp, Abel Hermant H. Lavedan, M. Schivol & Octave Uzanne, frontispices en couleurs d'après Felicien Rops, limited edition, *on Japanese vellum, plates in 2 states, coloured and plain, crushed light blue morocco with a painting* ($2\frac{3}{4}$*in. by* 1*in.*), *of a female figure inlaid in centre panel of upper cover, inside dentelles, g. t. by Dubois* *Paris,* 1896

70 Flaubert (Gustave) Madame Bovary, *plates by Abot and Mordant after Fourié, a few extra plates inserted, calf, with a design of two standing figures stamped in relief inlaid on upper cover surrounded with floreate ornamentation, g. t.* *Paris,* 1885

71 Flaubert (Gustave) Madame Bovary, 2 vol. *Japanese vellum,* 12 *etchings in two states, original cloth, g. t.* *The Walpole Press, printed for Subscribers only,* 1902

72 Florence Press (The) Il Memoriale di Francesco Albertini : cura Herberti P. Horne, *printed on vellum* (11 *copies so done*), *limp vellum* 1909

73 Foley (Henry) Records of the English Province of the Society of Jesus, 7 vol. in 8, *plates, green cloth* 1877–1883

74 Freeman (E. A.) History of the Norman Conquest of England, 5 vol. *original cloth* *Oxford,* 1870–6

75 Freeman (J. M.) Sermon preached at Playford Church, Suffolk, August 28, 1881, 66 *copies, parchment* [1881]

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76 DOCUMENTS, principally of the Eighteenth Century, signed by Sarah Duchess of Marlborough, Sir R. Walpole, Lord Sandwich, G. M. Dunk, Earl of Halifax, H. Pelham and many other notabilities (*a large parcel*)

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78 HEINSIUS (Daniel) Dutch poet. Auto poem in Latin, addressed to Hugo Grotius, the great Dutch jurist 1 p. folio, with two A. L. s. of the same addressed to J. Milandro, 1607, and to the Rev. Andrew Rinto, 1638; etc. (4)

79 HEINSIUS (Nicolaus) Dutch Philologer and Latin poet. A. L. s. ½ p. folio, 1640, and L. s. 3 pp. folio, 1666; with two Latin poems and two letters, apparently in a secretary's hand (6)

80 LANSDOWNE (First Marquess of), conceded independence to the United States, four A. L. s., 1784/9, to his brother, referring to his being created a Marquess, with a pathetic letter on the death of his wife, with A. L. s. of the same as Earl Shelburne, 1757, to Dr. Gregory; and another (6)

81 LITERARY, including William Mason, poet, A. L. s. 1 p, 4to, *Pembroke Hall, June* 25, 1749, to Dodsley; Lady Luxborough, friend of Shenstone; Bernard Barton, two Auto poems; John Penn, miscellaneous writer, went to Pennsylvania in 1782; Sir R. Colt Hoare; Mark Noble; John Thane and others (*a parcel*)

82 SEYMOUR FAMILY. A parcel of Letters from various members of this family, with a large collection of documents, many with notable signatures (*a parcel*)

83 SHENSTONE (William) A. L. s. initials, 1 p. 4to, 1757, speaking of the beauty of his estate—VERNON (Admiral Edward) A. L. s. 1 p. 4to, 1756, to Sir John Cullum, with others; Robert South, famous divine, and Earl Hardwicke, Lord Lieutenant of Ireland (4)

84 SHERIDAN (Richard Brinsley) A. L. s. 1 p. 4to, *Leatherhead, Feby.* 1815, to T. Metcalfe, with others of C. B. Sheridan and two in pencil of Mrs. Esther Sheridan (4)

85 SMART (Christopher) Poet. A. L. s. 1 p. 4to, *Pemb. Hall, Cambridge*, 2 *Jany.* 1747/8, to Dodsley, desiring a work of his may be advertised, *a scarce autograph*

86 STATESMEN, etc., including Sir G. Grey ; G. M. Dunk, Earl of Halifax, " Father of the Colonies " ; Simon, Viscount Harcourt, friend of Swift and Pope ; Field-Marshal Earl Harcourt ; Henry Pelham ; General Lambton ; James, second Duke of Ormonde ; Lords Hardwicke, Holland, Melville, Monson, etc., with a large correspondence addressed to Sir Francis Freeling, on post office affairs, with a collection of franks (*in three boxes*)

87 TWYSDEN (Sir Roger) Antiquary, M.P. for Kent in Short Parliament. Auto. MS. extracts of the Rentals of the Manor of Wye temp. Henry VI, with a large collection of 17th Century letters on legal affairs addressed to Edward and George Smythe of the Middle Temple ; MS. Poetry, etc. (*a large parcel*)

QUARTO.

88 Adams (P. W. L.) History of the Adams Family of North Staffordshire and of their Connection with the Development of the Potteries, *coloured and other plates, half morocco* 1914–5

89 Art. L'Art Ancien à l'Exposition Nationale Belge, *Japanese vellum with the etchings on parchment in two states, illuminated frontispiece and coloured and plain plates, crushed green morocco plain, inside floreate border, g. t. by Riviere* *Bruxelles*, 1882

91 Aubrey (John) Collections for Wilts, Part I, 136 *pp.*, *J. Davy*, 1821 ; Part II, 124 *pp.*, *Typis Medio-Montanis*, 1838, 2 vol. *many illustrations lithographed from pen-and-ink sketches inserted in both parts, interleaved throughout, vellum, t. e. g.* 1821–38

92 Balzac (H.) La Mye du Roy : conte drolatique, Manuscrit et enluminé par Leon Lebègue, *Japanese vellum* (*one of* 25 *copies*), *with a plain set of the illustrations, half morocco gilt* *sm. 4to. Paris*, 1902

93 Baronagium Angliae, 1626, Manuscript on paper, *written in a neat hand with numerous coats-of-arms in colours, modern limp vellum*—Baronagium Angliae, 1596, Manuscript on paper, *numerous coats-of-arms, limp vellum* (2)

94 Baxter Prints. The Greek Dance (5*in. by* 1*in.*)—Ben Nevis, Scotland (4¼*in. by* 2⅝*in.*)—The Tarantella Dance (4*in. by* 3¼*in.*), *second plate, all on stamped mounts*; and another (4)

95 Bazin (Rene) Une Tache d'Encre, compositions d'André Brouillet, *Japanese vellum* (*one of* 120 *copies*), *plates in two states, blue morocco plain, inside borders, silk linings, g. t. by Riviere* *Tours*, 1900

96 Beardsley (Aubrey) A Book of Fifty Drawings, *portrait*, 1897; A Second Book of Fifty Drawings, *portrait*, 1899, *both original cloth, upper cover of one slightly stained* (2)

97 Beardsley (Aubrey) Later Work, *title and* 100 *illustrations only, Japanese vellum, unbound*; *sold not subject to return* 1901

98 Beardsley (A.) Later Work, 173 *plates, original buckram gilt, g. t.* 1901

99 Berkeley MSS. Lives of the Berkeleys from 1066 to 1618, with a description of the Hundred of Berkeley by John Smyth, of Nibley, 3 vol. *boards* *Gloucester*, 1883–5

100 Berquin (A.) Œuvres complètes, *complete Series of* 204 *plates by Bord, Le Barbier, Moreau and others, papier de Hollande, before letters and some before numbers, attached to guards, blue morocco, panelled gilt back, arabesque borders round sides, inside dentelles, g. e.* *sm.* 4*to. Paris* [1803]

101 Bewley (Sir E. T.) History of the Family of Poë or Poe and a Discussion of the true Ancestry of Edgar Allan Poe, 200 *copies only, folding tables, cloth, t. e. g.*, 1906; and others relating to the families of Barry, Fox, Lechmere, Malthus, Minet, Seckford and Taunton (8)

102 Bigland (Ralph) Observations on Marriages, Baptisms, and Burials, as preserved in Parochial Registers, *presentation copy, rebound in half roan, t. e. g., interleaved*, 1764; Another copy, *half morocco*, 1764—Marshall (G. W.) A Handbook to the Ancient Courts of Probate and Depositories of Wills, *No.* 13 *of* 50 *copies only, interleaved, with a great number of MS. additions, half parchment*, 1889 (3)

103 Birnie (John) Account of the Families of Birnie and Hamilton of Broomhill, 60 *copies only, half morocco, t. e. g.*, 1838—Foster (C. W.) and J. J. Green. History of the Wilmer Family, *map and plates, morocco gilt, t. e. g.*, 1888—Ames (Reginald) Genealogical Memoranda of the Family of Ames, *plates, half morocco, t. e. g.*, 1889—

LOT 103—*continued*

Goodricke (C. A.) History of the Goodricke Family, LARGE PAPER, *plates, a number of plates and two A. L. s. inserted, half morocco, t. e. g.*, 1885 (4)

104 Blanch (W. H.) Camberwell, its History and Antiquities, *plates, half morocco, g. e.*, 1875—Young (William) History of Dulwich College, 2 vol. *plates, boards, uncut*, 1889—Wilks (Samuel) and G. T. Bettany. History of Guy's Hospital, *plates, half morocco, t. e. g.*, 1892 (4)

105 Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of the County of Norfolk, 11 vol. *maps, plates and woodcuts, calf gilt, some joints cracked* 1805–10

106 Boase (G. C.) and W. P. Courtney. Bibliotheca Cornubiensis, 3 vol. *cloth*, 1874–82—Mayo (C. H.) Bibliotheca Dorsetiensis, *one of* 50 LARGE PAPER *copies, cloth gilt, t. e. g.*, 1885 (4)

107 Boase (C. W.) Register of Exeter College, Oxford, 2 vol. *cloth*, 1879–94—Foster (Joseph) Oxford Men and their Colleges; Oxford Men, 1880–92, 2 vol. *plates, uniform cloth gilt, t. e. g., n. d.*—Chalmers (Alexander) History of the Colleges, Halls and Public Buildings attached to the University of Oxford, 2 vol. *engraved title and plates, vellum, t. e. g.*, 1810; etc. (7)

108 Book-plates. Braungart (R.) Neue Deutsche Exlibris, *original cloth, Munchen, n. d.*—Becket (D.) Book of Book-plates, 24 original designs, *original boards, Edin.*, 1906; and another (3)

109 Book-plates. The Armorial Bearings of the University of Cambridge and its Colleges as represented on the College Book-plates, etc., *mounted on thick paper, half red morocco, g. e.*; and others (6)

110 Botfield (Beriah) Memorials of the Families of De Botevile, Thynne, and Botfield, *plates, Roxburghe*, 1858—Stansfeld (John) History of the Family of Stansfeld of Stansfield, *coloured and other plates, cloth gilt, back torn*, 1885 (2)

110A Brayley (E. W.) A Topographical History of Surrey, 5 vol. *plates, half morocco gilt, g. e.* 1850

111 Bridger (C.) and J. C. Anderson. The Family of Leete, *portrait, map, woodcuts and folding table, vellum, g. e.*, 1881—Pepys (W. C.) Genealogy of the Pepys Family, *portraits and folding tables, vellum, t. e. g.*, 1887; etc. (10)

112 Bridger. List of Names inquis. post mortem Temp. Edward VI, Mary, Elizabeth, *modern transcript on paper*, 2 vol. *half morocco, n. d.* ; etc. (12)

113 Brigg (William) Genealogical Abstracts of Wills proved in the Prerogative Court of Canterbury, Register "Wootton," 1658, 7 vol. *vellum, t. e. g.* 1894–1914

114 British Archivist (The) vol. I, Nos. 1–24 ; etc. (*a parcel*)

115 Browning (R.) Rabbi Ben Ezra, *a manuscript on vellum, written out by Percy J. Smith*, 7 ll., *title in green and red, first line in gold*, 4 *lines in red, remainder in black, initials in gold, red, and green, calf limp, lettered on side* 1905

116 Bury St. Edmund's and its Environs, A Concise Description of, *plates, many plates inserted, a few coloured, uncut, unbound, in a slip case, morocco back* 1827

117 Cabinet of Genius containing Frontispieces and Characters adapted to the most Popular Poems, etc., with the Poems, 44 *illustrations in brown after S. Shelley and others, lacks a few plates, slightly thumbed ; sold not subject to return, calf rubbed* 1787

118 Camden Society Publications : Norden (John) Speculi Britanniae Pars, 1840—Visitation of the County of Huntingdon by Nicholas Charles, 1849—Smyth (Richard) Obituary, 1627–1674, 1849—Secret Services of Charles II and James II, 1851—Letters and Papers of the Verney Family, 1853—Descriptive Catalogue of Camden Society Works, 1862, *uniform cloth, uncut* (6)

119 Canterbury and York Society Publications, Parts 1–65 and 68, comprising the completed volumes 1–26 and 28, 18 vol. *buckram, t. e. g., remainder in* 30 *parts, wrappers* 1907–21

120 Caricature. Les Maîtres de la Caricature, *coloured and plain illustrations, Paris, n. d.* ; and others (7)

121 Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey and in London, *portraits, half morocco, g. t.*, 1894—A Collection of Pictures exhibited at the Saloon of Arts, Old Bond St., *plates, brown morocco plain, inside dentelles, g. t. by Dubois*, 1818 ; and others (5)

122 Catalogue de Quatre Tableaux célèbres par L. L. Boilly, 1900 ; Catalogue de Deux importants Dessins par J. M. Moreau le Jeune, 1899, 2 in 1, *dark red morocco plain, inside panels, wrappers bound in, g. e. by Dubois* ; and others (4)

123 Chetham Society Publications. Lancashire and Cheshire Wills and Inventories, 4 vol. 1857–84; Lancashire Funeral Certificates, 1869; Visitations of Lancashire, 1567, 1613, 1664–5, 5 vol. 1870–3, *cloth* (10)

124 Clarke (G. R.) History and Description of Ipswich, *engraved title and plates on india paper, extra illustrated with a large number of plates, original documents, pamphlets and leaflets, uncut, unbound, in a slip case, morocco back* 1830

125 Clifford (Sir T. and A.) Topographical and Historical Description of the Parish of Tixall in the County of Stafford, LARGE PAPER, *plates, half morocco, rubbed, Paris*, 1817—Fishwick (Henry) History of Rochdale; History of Preston, 2 vol. *illustrations, Roxburghe*, 1889–1900; etc. (6)

126 Collectanea Topographica et Genealogica, vol. 1–8, *vellum, t. e. g.* 1834–43

127 Collection des Goncourt: Dessins Aquarelles et Pastels du XVIII^e^ Siècle, 1897—Catalogue de la Collection célèbre de Tableaux de feu J. J. Angerstein, par J. Young, *plates, text in French and English*, 1823, *both in morocco plain, inside panels by Dubois* (2)

128 Conder (James) Provincial Coins, Tokens, and Medalets, 2 vol. in 1, *plates, title soiled, half calf*, 1798—Golding (Charles) The Coinage of Suffolk, *plates, cloth*, 1868—Fitch (W. S.) Ipswich and its early Mints, *plates, presentation copy, A. L. s. and portrait of the author bound in, vellum, t. e. g.*, 1848 (3)

129 Copinger (W. A.) History of Buxhall, Suffolk, *map and plates, cloth, t. e. g.*, 1902; etc. (6)

130 Copinger (W. A.) The Manors of Suffolk, 7 vol. *maps and plates, cloth, t. e. g.* 1905–11

131 Cousin (Charles) Racontars Illustrés d'un vieux Collectionneur, *Japanese vellum, numerous plates coloured and plain, portraits, facsimiles of bindings, etc., red morocco plain, inside dentelles, g. t. by Dubois* *Paris*, 1887

132 Darzens (Rodolphe) Poëmes d'Amour: musique de Auguste Chapuis, avec dix lithographies par Adolphe Willette, *one of the poems of the work in MS. by the Author, signed on half title, blue morocco, the design of the lyre within a wreath in centre of sides, inside dentelles by Riviere, g. t.* [*Paris*] 1895

133 Deedes (Cecil) and H. B. Walters. The Church Bells of Essex, 250 *copies only*, 26 *plates, red buckram gilt*, 1909—L'Estrange (John) Church Bells of Norfolk, *plates and woodcuts, cloth*, 1874; etc. (3)

134 Devonshire Pedigrees recorded in the Herald's Visitation of 1620 by John Tuckett, parts 1–6, *with index, vellum, n. d.* —Original Letters to Sir Isaac Heard, mounted in 2 vol. *half calf, n. d.*; etc. (4)

135 Dial (The), edited by Chas. H. Shannon and C. Ricketts, parts 1–4 only, *plates, together with the original drawing by C. Ricketts for the back wrapper of part* 1, *half morocco, wrappers bound in, g. t.* 1889–96

136 Dickens (Charles) The original licence granted by the Archbishop of Canterbury for the marriage of Charles Dickens and Catherine Thomson Hogarth, a minor, at St. Luke's, Chelsea, *written and printed on vellum, signed by John Moore, Registrar* *Mar.* 29,1836

*** The licence records "The Consent of George Hogarth, the natural and lawful Father of the said Minor." He was Dickens's colleague on the *Morning Chronicle* and afterwards musical critic to the *Daily News* under Dickens's editorship until 1866.

The marriage was celebrated on April 2, 1836, and ten children were born of it between 1837 and 1852. In 1858 husband and wife separated. The latter died in 1879.

137 Disney (John) Memoirs of Thomas Brand-Hollis, *plates, vellum, t. e. g.*, 1808—The Titular Barony of Clavering, *plates, vellum, t. e. g.*, 1891—Farnham Descents from Henry III. and Subsequent Kings, 3 parts in 1 vol. *vellum, t. e. g., Cavan*, 1860 (3)

138 Doves Press. Goethe. Auserlesene Lieder Gedichte und Balladen: Ein Strauss, *in black and red, vellum* *sm. 4to.* 1916

139 Doyle (J. E.) Official Baronage of England, 3 vol. *portraits and facsimiles of signatures, extra illustrated with a large number of portraits, book-plates, autograph letters, engraved coats-of-arms and other engravings, unbound* 1886

140 Doyle (J. E.) Official Baronage of England, 3 vol. *portraits and facsimiles of signatures, presentation copy, Roxburghe*, 1886—Burke (Sir Bernard) Genealogical and Heraldic History of the Colonial Gentry, 2 vol. *plates, cloth gilt, t. e. g.*, 1891–5 (5)

141 Dumas (Alexander) The Lady with the Camellias, *etchings by A. Lynch, coloured frontispiece, privately printed*, 1887—Navsikaa, traduction de Leconte de Lisle, com-

LOT 141—*continued.*

positions décoratives par Gaston de Latenay, *one of 10 copies with an original water-colour drawing, plates in 4 states (2 coloured and 2 plain), light blue morocco plain, inside borders, silk linings, g. t. by Riviere*, 1899 (2)

142 Duncomb (John) Collections towards the History and Antiquities of the County of Hereford, 2 vol. (with additions), and continuation by W. H. Cooke (being vol. 3), *maps and plates, vellum, t. e. g.* 1804–82

143 Dunkin (John) Oxfordshire, History and Antiquities of the Hundreds of Bullington and Ploughley, 2 vol. *plates, some spotted*, 100 *copies only, interleaved, vellum, t. e. g.*, 1823—Napier (Hon. H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, 3 vol. *plates, vellum (one cover damaged), t. e. g.*, 1858 ; etc. (6)

144 Earlom (R.) and C. Turner. Portraits of Characters illustrious in British History, engraved in mezzotinto, *calf, rubbed, r. e.* [1811–12]

145 Eau-forte (L') 1903–4, *Edition de l'Atelier d'Art*, 48 *plates (some in colours) by H. Daumier, Corot, J. F. Millet, Whistler, H. Boutet, and others, brown morocco plain, inside dentelles, wrappers bound in, g. t. by Riviere (Paris)* [1904]

146 Essex House Press. The Poems of William Shakespeare, arranged by F. S. Ellis, *in black and red, initials in colours, cream buckram with blind floreate decorations on back and sides, g. e.* *sm.* 4*to.* 1899

147 Essex. Survey of the Manor of Nicholls in Shalforde, Essex, Manuscript on paper, *in a neat hand, limp vellum, cut from the pedigree of the Symons family with four coats-of-arms emblazoned* 1650

148 Etchings. Twelve Etchings by Railton, to illustrate Goldsmith and Lamb—Ten Etchings by Muller to illustrate Halévy's La Famille Cardinal, and other Etchings (*a parcel*

149 EXCHEQUER DEPONENTS. The Names of 127,749 Deponents in the "Exchequer Depositions by Commission" from 1 Elizabeth to 7 William III, arranged in eight Geographical Groups, 3 vol. *typewritten, with printed titles, 22 sets only prepared and issued to members of the Genealogical Co-operative Search Club, half morocco, t. e. g.* 1916–18

150 Ex-Libris Society Journal, vol. 1–17 with Index to vol. 1–14, and Book Plate Annual for 1894–7, vol. 1–14, *interleaved, with a few book-plates inserted and bound in, vellum with the Crisp arms on lower cover, vol. 15–17 in parts as issued* 1894–1907

151 Fairclough (S.) Suffolks Tears: or Elegies on that Renowned Knight Sir Nathaniel Barnardiston, *title and* 3 *ll. in facsimile, a small worm-hole through several ll. affecting some letters, the whole inlaid, calf, sm.* 4*to*, 1633—Manuscript Cookery Book, 57 ll., 18*th Century vellum*; and others (6)

152 Family Entries from The Times and other newspapers. MS. transcripts of announcements of births, deaths and marriages arranged under families, 5 bound vol. *half vellum, other sheets loose in covers, and a box full of unbound sheets* (12)

*** About 300 families are dealt with in this collection. In most cases *The Times* has been searched for records from 1785.

153 Farmer (John S.) and W. E. Henley. Slang and its Analogues, 7 vol. and vol. 1 *only* of the revised edition, together 8 vol. *original boards, g. t. sm.* 4*to. Privately printed*, 1890–1909

154 Farrar (Henry) Irish Marriages: an Index to Marriages in Walker's Hibernian Magazine, 1771–1812, *No.* 15 *of* 75 *copies only, buckram gilt, uncut*, 1897—Indexes to Irish Wills, edited by W. P. W. Phillimore and G. Thrift, 4 vol. *maps, cloth*, 1909–18; etc. (9)

155 Farrer (Edmund) Monumental Brasses in Suffolk, *No.* 9 *of* 40 LARGE PAPER *copies, coloured plates and woodcuts, half vellum*, 1903—Fisher (Payne) and G. B. Morgan. Catalogue of the Tombs in the Churches of London, A.D. 1666, *No.* 7 *of* 25 LARGE PAPER *copies on Whatman paper, Roxburghe*, 1885; etc. (5)

156 Fenaille (Maurice) L'Œuvre Gravé de P. L. Debucourt (1755–1832) accompagné d'une preface et de notes de Maurice Vaucaire, limited edition, *coloured frontispiece and plate, plain plates, facsimiles, etc., red morocco, panelled gilt back, a* 3*-line fillet round sides, with tulips at angles and in* 5 *back panels, g. t. by Dubois Paris*, 1899

157 Ferrey (Benjamin) and E. W. Brayley. Antiquities of Christchurch, Hants., *plates, one stained, half morocco*, 1834; Antiquities of Christchurch, *plates, half morocco*, 1841—Hervey (Thomas) History of Colmer and Priory Dean, 2 vol. *photographs*, 2 *copies, vellum, t. e. g., interleaved*, 1880; etc. (9)

158 Fétis (Edouard) Galerie du V^te^ Du Bus de Gisignies, *photographic plates, brown morocco plain, inside dentelles, g. t. by Dubois, Bruxelles*, 1878—Contemporary German Art at the Centenary Festival of the Royal Academy of

LOT 158—*continued.*

Arts, Berlin, text by Ludwig Pietsch, translated by N. D. Anvers, 2 vol. *red morocco gilt, g. e.*, 1888 ; and others (5)

159 Flaubert (Gustave) A Simple Heart, illustrated with engravings by M. Champollion after Emile Adan, LARGE PAPER EDITION *on Japanese vellum* (100 *so done*), *plates in different colours in three states, and the illustrations in two states, crushed brown morocco plain, inside borders, g. e. by Riviere* *H. S. Nichols*, 1898

160 Flaubert (Gustave) La Tentation de Saint Antoine, compositions de Georges Rochegrosse, *Japanese vellum, coloured plates and vignettes in two states, crushed crimson morocco, panelled gilt back and sides, inside dentelles, g. t. by Riviere* *Paris*, 1907

161 FLORIAN (J. P. C. DE) GALATÉE, roman pastoral, imité de Cervantes, 4 *plates after Monsiau by Cazenove and Colibert, printed in colours, fore-margin of one leaf repaired, red morocco, inside dentelles, g. e. by Riviere* *Paris*, 1795

162 Foster (Joseph) Members of Parliament, Scotland, 1357–1882, with genealogical and biographical notices, *half blue morocco, stained, uncut*, 1882—Members of Parliament, 1213–1874, with Indexes, 4 vol. in 2, *half vellum, t. e. g.*, 1878 (3)

163 Foster (Joseph) London Marriage Licenses, 1521–1869, from Excerpts by the late Colonel Chester, with Memoir and Portrait, 2 vol. *interleaved, vellum, t. e. g.*, 1887 ; etc. (6)

164 Foster (Joseph) Register of Admissions to Gray's Inn, 1521–1889, with Register of Marriages in Gray's Inn Chapel, 1695–1754, *No.* 108 *of* 160 *copies, half roan, worn*, 1889 ; Collectanea Genealogica, vol. I and II, *half buckram*, 1887—Records of Lincoln's Inn, vol. I and II, Admissions and Chapel Registers, *half roan*, 1896 (5)

165 Foster (Joseph) Pedigrees of Yorkshire Families, 4 vol. *illustrations, a few pedigrees mutilated, cloth*, 1874–5—Hailstone (Edward) Portraits of Yorkshire Worthies, vol. I *only*, 100 *plates, red morocco gilt tooled, t. e. g.*, 1869 ; *lot sold not subject to return* (5)

166 Freshfield (Edwin) Accomptes of the Churchwardens [Minutes of the Vestry Meetings and other Records] of the Paryshe of St. Christofer's in London, 1575–1662, 2 vol. in 1, *half morocco, t. e. g.*, 1885–6—Jackson (E.) Annals of Ealing, *plates, buckram gilt*, 1898 ; etc. (9)

BOOK-PLATES.

167 An extensive and valuable Collection of about 10,000 Book-plates, including duplicates, and about 250 plates and labels of Public Institutions, Schools, etc. The major portion of the Collection is arranged in a rough alphabetical order, the plates being lightly attached to grey sheets, the whole enclosed in 103 red cloth cases lettered. A few of the principal items are detailed below :—

Early English : D. Andrews de Swathling—S^r^ John Anstruther, Baronet—Richard Banner, 2 *varieties*—Thomas Bramston, Esq., *of Skreens*—Robert Bristow, *of London*—William Bromley, *of Baginton*, [dated] 1703—Viscount Bruce of Ampthill [dated] 1712—Charles Cadogan, Esq.—Honourable Archibald Campbell, Esq., [dated] 1708, *large and small plates*—John Carruthers of Holmains, Esq.—The Honourable Brigadier Cholmondeley—George Cockburn, 2 *varieties*—Wm. Davison, Esq., *Blakiston*—Right Honble Algernon Capell, Earl of Essex [dated] 1701—Thomas Fuller, M.D.—S^r^ Francis Fust, Baronett, *small plate*—Right Hon^ble^ Charles Lord Halifax [dated] 1702—S^r^ Thomas Hanmer of Hanmer in Co. Flint, Baronet [dated] 1707, *large plate*—M^r^ Ambrose Holbech of Mollington in the County of Warwick [dated] 1702—The Hon^ble^ S^r^ Andrew Hume [dated] 1707—Thomas Hedges, Esq., *Alderton, Wilts*—S^r^ John Lister Kaye, *of Grange, near Wakefield*—S^r^ Peter Killigrew, *of Arwenack in Cornwall* [Lloyd] Anon., the *Inscription "Hwy Pery Klod No Glayd" at top*—John Magill, *of Gillhall in the County of Downe, Ireland*—Right Hon^ble^ Francis North [dated] 1703, *small*—S^r^ John Percivale, *of Burton in the County of Cork, Ireland* [dated] 1702—Right Hon^ble^ William, Earl of Portland [dated] 1704—Martin Stapylton, Esq., *of Myton in the County of York* [dated] 1817—Right Hon^ble^ James, Earl of Southesque [dated] 1710—Anthony Langley Swymmer, Esq., *of Mold in the County of Flint*—S^r^ Robt. Throickmorton, Bar^t^—George Tollet, Esq.—Richard Towneley de Towneley [dated] 1702—Right Hon^ble^ Lord Waldegrave [dated] 1728

Jacobean : S^r^ Jacob Astley, Bar^t^, *of Melton Constable, Norfolk*—Henry Barker, Esqr—Thomas Barrett, *of Lee*—James Bateman, Esqr—Henry Beaumont *of Whitley Hall, Yorkshire*—Calverley Bewicke.—Elisha Biscoe, *of the Inner Temple*—Edward Browne, A.M., *with border*—Tobias Browne, *a similar plate*—James Buller, *of Shillingham*—Peter Burrell, Esqr *of Beckenham*—S^r^ John Chester, Barr^tt^, *of Chichley, Bucks.*—John Conduitt, Esqr—S^r^ George Cooke, *of the Inner Temple, Chief Prothonatory of the Court of Common Pleas, Westminster*

Lot 167—*continued*

[dated] 1747—William Cowper, Esqr, *Clerk of the Parliaments*—Philip Champion Crespigny—George Daunt—Sir John Hussey Delaval, Bar^{t}—Edward Dicconson—Augustine Earle, *of Heydon, Norfolk*—Simon Fanshawe—Dr. Timothy Goodwyn, *Lord. Arch Bishop of Cashel*—Henry Hoare, Goldsmith in London [dated] 1704—The Gift of Henry Hoare, *bequest plate*—Walter Hodges, D.D., Provost of Oriel College—W. Holmes S^{t} J. B. Coll., signed *Cole, Oxon, Sculp.*—Philip Howard *of Norfolk*—The Hon^{ble} Charles Hamilton, Esqr, *signed S. G.* [*Simon Gribelin*]—Jacob Harcourt, S.T.P. [dated] 17——Richard Jenkins, *signed R. W.*—John Lacy, *of Lincolns-Inn*—Francis Longe, *of Spixworth Hall, Norf.*—Lord Mountgarrett—Tim. Neve, A.M., C.C.C. Oxon—Arthur Onslow, *with Mace, emblematical of his office as Speaker of the House of Commons, signed W. Kent, Delin. B. Cole, Sculp.*—John Norbury—Robert, Lord Petre, Baron of Writtle—Henrietta Louisa, Countess of Pomfret [dated] 1733—[Raper, Sussex]—Thomas Salwey, LL.D., *of Richard's Castle, Salop*—Nicholas Shuttleworth, Esqr, *Durham*—Robert Walpole, *of Lincoln's Inn* (*slightly defective*)

Chippendale: S. Archdeacon, *signed W. S.*[*tephens*]—W. Backhouse, M.A.—John Bayly—W. Bayntun, *of Grays Inn*—Thomas Beach—John Balfour—C. Blackstone, *signed Mountaine*—William Blackstone [the eminent Lawyer]—S^{r} Walter Blount, *of Sodington*—Charles Boddam, Esqr—Charles Brandling—Rev. R. H. Brandling, *Shotton*—William Bray—Matthew Brickdale—I. Bunce—Sir Lambert Blackwell, Bar^{t}—Tho^{s} Boycott, [dated] 1761—Theodore Henry Broadhead—Lancelot Brown—Anthony Chamier—S^{r} John Chapman, Baronet—R. J. Charlton, LL.D.—S^{r} Tho^{s}. Clavering, Bar^{t}—George Colebrooke, *of Southgate, Midd^{x}*—Ralph Carr, Esqr, *of Cocken, Durham*—S^{r} John Hynde Cotton, Bar^{t}, *signed W. S.*—Charles De Laet, *of Lincoln's Inn*—William Dowdeswell, Esq., *of Pull Court, Worcester Shire*—Thomas Dickinson, *signed Gibson, sculp., Bishopsgate St.*—[Sir Charles Frederick], *signed and dated, G. Haines, Delin., W. H. Toms, Sculp.*, 1752 (*slightly defective*)—Randolph Greenway, *of Thavies Inn, London. and of Chertsey, in Surrey, signed B. Cole, Sculp.*—James Herbert, Esq., *of Tythorpe in the County of Oxford*—Richard Mill, *Mottisfont, signed R. Mountaine, Winton*—S^{r} Joseph Mawbey, Bar^{t}—John Nicoll, Esq., *Montfield, Sussex*—Francis Otway, Esqr, *Trinity Hall, Cambridge*—John Putland—W. Parkinson, Gent., *Norwich*—W^{m} Leigh Rushall, *Staffordshire*—John Silvester, *of the Middle Temple, signed G. Terry, Spt. Pater Noster Row,*

Lot 167—*continued*

St. Pauls—Joseph Smith, *British Consul of Venice* [*large plate with Classical busts, etc.*]—Robert Spearman, *of Oldacres, Durham*—S^r^ Peter Thompson, F.R.S., *signed J. Mynde, Sculp.*—Arthur Villettes, Esqr, His Maj^ts^ Minister to Switzerland—Rev. John Watson, M.A.—Rev^d^ T. Coombe Wickes, *of Tetbury, Gloucestshire*—John Wilmot—S^r^ John Eardley Wilmot, Kn^t^—Arthur Young

Pictorial, etc. : Earl of Aylesford, *Packington, Warwicks*—Edward Barlow, Royal Artillery—Rev. W. Barrow, LL.D., Academy, Soho Square, [dated] 1789—Tho^s^ Baskerfeild, F.A.S.—Blayney Baldwyn, A.M.—George Barclay—R. H. Alexan. Bennet—James Bindley, Esqr, M.A., etc., *Stamp Office*—Charles Birch—W^m^ Blackburne, M.D.—P. Bringloo, Coll. Gen. et Cai. Cant.—J. Brand, A.M., F.S.A., Coll. Linc., Oxon.—J. Burton, D.D., *signed Gravelot, Inv. and J. Pine, Sculp.*—Sir Geo. Cooke, Bar^t^, *Wheatley, signed Yates, Scul.*—John Chippendale—P. Geo. Craufurd, Esqr—Benj. Didier, *signed Bickham, Junr., Sculp.*—Charles Dickens, *Crest*—Hugh Ferrar, *of Huntingdon, 2 varieties*—Sir Thomas Gage, Bar^t^, *Hengrave Hall, Suffolk, signed, drawn by Signeira, engraved by Bartolozzi, Lisbon,* 1805—William Gossip, *Hatfield*—Joseph Meyer Hall—Oliver Wendell Holmes (Crest)—Jn°. Lowes, Esq., *Ridley Hall*—Jane Dorothy Lambton—Joshua Scrope, Esq., *of Long Sutton, Lincolnshire*—J. Robert Surtees, *Mainsford, signed R. Surtees, delin^r^, Neele, Sculp^t^,* 352 *Strand* (2 *varieties*)—John Glas Sandeman, *Royal Body Guard*—Lady Charlotte Schreiber—Johannes Symmons, Arm., *signed, E. Sansom, del et sculp.*—Charles Tennyson—Benj^n^ Way

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W. H. Foster : George Collett—Bertram d'Avenant Corbet—John Wilkinson Crake—F. Mitchell, *Chard*—George Alexander Touch

LOT 167—*continued*

W. C. SHERBORN: W. Bruce Bannerman—Charles Francis Cole—William Andrew I'Anson—John Webb Singer—Robert Lloyd Woollcombe

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181 Baronagium Angliae, manuscript on paper, 63 *leaves with numerous coats-of-arms in colours, limp vellum* 1587

182 Berry (William) Pedigrees of Families in Hants, *woodcuts, vellum, t. e. g.*, 1833; Genealogia Antiqua or Mythological and Classical Tables, *half morocco*, 1816 (2)

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LOT 227—*continued*

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LOT 227—*continued*

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Harding

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16

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TUESDAY, DECEMBER 5TH, 1922

OCTAVO.

LOT 253

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Paris, Librairie de la Collection des Dix. 1904

255 Genealogical Collections. Deaths extracted from Hooker's Miscellanies, 1732–1741—Marriages and Births from 1744 to 1756, etc., Manuscript on paper, in 5 vol. *half calf* *n. d.*

256 Genealogist (The) vol. 1–7, edited by G. W. Marshall; New Series, vol. 1–37, edited by W. D. Selby, K. W. Murray and H. W. Harwood, with Index to vol. 1–20, *coloured and other plates and woodcuts, vol. 2 cloth uncut, vol. 7 half calf uncut, vol. 37 New Series in 4 parts, wrappers, remainder* (42 *vol.*) *vellum, t. e. g.* 1877–1921

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259 Gloucestershire Notes and Queries, vol. 1–9 and 10, parts 1–5, *plates, vol. 10 in wrappers, remainder vellum, t. e. g.* 1881–1913

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348 Heraldic Exhibition, Edinburgh, 1891. Memorial Catalogue, *plates, some coloured, roxburghe*, 1892—Heraldic Exhibition, Burlington House, 1894. Catalogue, *coloured and other plates, roxburghe*, 1896—Miscellanea Genealogica et Heraldica, vol. 1, *hand-painted frontispiece and dedication inserted, all the coats of arms (several hundred) emblazoned, vellum, t. e. g.*, 1868 ; etc. (4)

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439 Jewers (A. J.) Wells Cathedral: its Monumental Inscriptions and Heraldry, LARGE PAPER, *coloured frontispiece, plates and photographs, cloth gilt, t. e. g.*, 1892; etc. (5)

440 Kempsall. Pedigree of the Kempsall family of Cumpton, Surrey, manuscript on vellum (38*in. by* 12½*in.*), *with several coats-of-arms finely emblazoned in a morocco case*, 1634; etc. (4)

441 Kent. A Collection of Deeds relating to the County of Kent, 50 in all, on vellum, *mounted or inlaid in a folio vol.* (24*in. by* 16½*in.*), *with printed title, vellum* XVI–XVIII CENT.

442 Kent. Canterbury Wills from 1451–1603, manuscript on paper, *with index, boards* (*one cover loose*), *n. d.*—Registre des Baptesme et Mariage, manuscript on paper, *vellum, Deal,* 1646 ; etc. (3)

443 Kent. Deeds relating to the Cary Family, Minster, Isle of Thanet (39)

444 Kent. Indentures, etc., relating to lands in Kent *5 parcels*

445 Kent. Rental of the Manor of Sherescourt in Thanet, manuscript on paper, *limp vellum,* 1633—Somerset. Roll of the Manor of Lympsham, manuscript on paper, *cloth,* 1559 ; etc. (5)

446 Lalauze (A.) Trente-quatre Eaux-fortes pour les Œuvres de Molière, *in portfolio, Edin.* 1878—Collection Bing : Catalogue de Tableaux Modernes, *plates, blue morocco plain, inside dentelles, g. t. by Dubois, Paris, n. d.* ; and another (3)

447 Leman Family. A Collection of deeds relating to the Leman family, 1606–1704 *a parcel*

448 LETTERS OF ADMINISTRATION. The Original Letters granted by various ecclesiastical courts (a few by the Court of Probate) for the administration of the estates of deceased persons, 545 in all, on vellum, mounted in 6 vol. (16½*in. by* 12*in.*), *each with a printed title, abstract of contents and index, vellum* 1613–1882

449 Letters of Administration. The Original Letters granted by the Court of Probate (a few by various ecclesiastical courts) for the administration of the estates of deceased persons, 458 in all, on vellum, mounted in 5 vol. (16½*in. by* 12*in.*), *each with a printed title, vellum* 1704–1886

450 Logan (Robert) Genealogical Chart of the Royal Family of Great Britain, 155*in. by* 30½*in., with 5 ll. of text, cloth, Edinburgh,* 1891—Howard (J. J.) and H. F. Burke. Genealogical Collections illustrating the History of Roman Catholic Families of England, Part IV, *coloured plates, no title, with Appendix privately printed, Nov.* 1892, *vellum, t. e. g.* [1887] (2)

451 London and Middlesex. Indentures, etc., relating to lands in London and Middlesex *a parce*

452 Lower (M. A.) Historical and Genealogical Notices of the Pelham family, *illustrations, a number of original documents, plates, etc., inserted loose, half calf,* 1873—Bohun (Edmund) Diary and Autobiography of, edited by S. W. Rise, LARGE PAPER, *plates, two others inserted loose, boards, uncut,* 1853 (2)

453 Luxembourg Museum. Les Chefs-d'Œuvre d'Art au Luxembourg, publiés sous la direction de Eugéne Montrosier, Poesies d'Adrian Dézamy, *plates on india paper, half morocco gilt* *Paris,* 1881

454 Luxembourg. Chefs-d'Œuvre choisis du Musée du Luxembourg : Peinture, 20 *plates by Haider, dark red morocco plain, inside dentelles, g. e. by Dubois, Paris, n. d.*— Paris 1900 : Exposition Universelle, 50 *plates, green morocco plain, inside dentelles, g. t. by Dubois, Paris* [1900] (2)

455 Lyndsay (Sir David) Facsimile of an ancient Heraldic MS. emblazoned by, *No.* 139 *of* 250 *copies, title and* 133 *plates, printed in colours, cloth, damaged, t. e. g.,* 1878 ; etc. (2)

456 Marriage Licences. 70 Marriage Licences, on vellum, *with signatures, etc., including a few of American interest, printed index, bound in* 1 vol. *vellum* 1766–1891

457 MARRIAGE LICENSES. The Original Licenses granted by the Archbishop of Canterbury and the Bishop of London for marriages to be celebrated in St. George's, Hanover Square, St. Paul's, Herne Hill, and St. George's-in-the-East, 575 in all, on vellum, mounted in 6 vol. ($16\frac{1}{2}$*in. by* 12*in.*), *each with a printed title, abstract of contents and index, vellum* 1796–1879

458 Marriage Settlements. A collection of deeds, mostly on vellum *a parcel*

459 Meyrick (Sir S. R.) Heraldic Visitations of Wales and Part of the Marches, 2 vol. *facsimile and woodcuts, a number of pedigrees, plates, etc., inserted loose, interleaved, vellum, t. e. g.* 1846

460 Milles (Thomas) The Catalogue of Honour, *plates, one leaf supplied in facsimile, usual mutilation on p.* 493, *duplicates of several plates and the first impression of p.* 389 *inserted loose, diced calf, g. e., board loose ; sold not subject to return* 1610

461 Miscellaneous documents including the Will of Thomas Bottelir, Bedford, on vellum, *dated August* 23*rd,* 1446— Fingrett Manor (documents relating to) including Presentments dated 1561, Notes of Tolls, 4 K. Edw. III to 44 K. Edw. III ; etc. *a parcel*

462 Missale Sanctæ Ecclesiæ Trencensis, *in black and red, musical notes, plates, a few slight stains, calf broken, Trecis,* 1736 ; and others (4)

463 Monumental Inscriptions. Transcripts of Monumental Inscriptions in the Churches of Norwich, *MS. on loose sheets* *a parcel*

464 Monumental Inscriptions. Rubbings of Memorial Brasses *4 parcels*

465 Morgan (Sylvanus) The Sphere of Gentry, *plates, the two unpaged ll. in Book IV supplied from a smaller copy, wants Howard pedigree, green morocco gilt, g. e.* 1661

466 Lobel-Riche. Etudes de Filles : 40 Eaux-fortes originales et une Couverture du Peintre-Graveur, texte by Camille Mauclair, *dark blue morocco plain, inside dentelles, g. e. by Riviere* *Paris,* 1910

467 Lobel-Riche. Etudes de Filles, *another copy, wrappers as issued* *Paris,* 1910

468 Noble (Mark) A History and Genealogies of the three ennobled Branches of the Family of Carey, manuscript on paper, *folding tables, 2 portraits inserted, half morocco, t. e. g.,* 1809–13 ; etc. (4)

469 Noblemen of England, their creations, manuscript on paper, 63 *leaves written in a neat hand with carefully drawn tricks of arms, their colours indicated, red morocco gilt* 1649

470 Norfolk. A Collection of Deeds relating to the County of Norfolk, 100 in all, *on vellum, mounted or inlaid* in 2 vol. (24*in. by* 16½*in.*), *printed titles to each, vellum* XVII–XIX CENT.

471 Norfolk. Indentures, etc., relating to lands in Norfolk *2 parcels*

472 Norfolk. Ingham. Terrier of Lands held by the Convent of the Holy Trinity, manuscript on vellum, *in the form of a roll 9ft. long, written in a bold* **gothic** *hand* XV CENT.

473 Norfolk and Suffolk. Genealogical Notes, manuscript on paper, *with numerous coats-of-arms in colours, vellum n. d.*

474 Nottinghamshire. A Collection of Deeds relating to Nottinghamshire, 76 in all, *on vellum* (*one on paper*), *mounted or inlaid in a folio vol.* (24*in. by* 16½*in.*), *printed title and abstract of contents with facsimiles of signatures, vellum* XV–XVII CENT.

475 Ormerod (George) History of the County Palatine and City of Chester, revised and enlarged by T. Helsby, 3 vol. *map and plates, boards, loose, back torn* 1882

476 Oxfordshire. Indentures, etc., relating to lands in Oxfordshire 3 *parcels*

477 Pan, 1895–6 to 1899–1900, 5 vol. and 8 duplicate parts, *plates (some coloured) by Zorn, Hofmann and others, the vol. bound in green morocco, panelled gilt back, a 5-line fillet round sides with a design in gold on upper cover, inside dentelles, g. e.* *Berlin*, 1896–1900

478 Payne (J. B.) The Lineage and Pedigree of the Family of Millais, *plates, cloth gilt, g. e.*, 1865; and others containing pedigrees of the families of Babington, Mackenzie, Phillips, Trench, Vassall and Winnington (7)

479 Pedigrees. An important Collection of several hundred Pedigrees of the Families of English Commoners, *arranged alphabetically in portfolios, lettered on back* (22)

480 Pedigrees. Miscellaneous Pedigrees, *neatly written in various hands, many with drawings of seals and tricks of arms*, in 8 vol. *half calf, from the Aston Library* XVII–XIX CENT.

481 Pedigrees. A Collection of printed pedigrees, and several ancient deeds and documents, including the original Grant of Arms to William Hubbald of Stoke near Guildford, on vellum, *emblazoned* 1707, etc., *in* 6 *solander cases and one portfolio*; etc. (8)

482 Pedigrees. Pedigree of the Cary family with arms emblazoned on vellum, XVII Century, and others, including Tyrrell, Berkeley, Chetwode, Drummond, and Caldwall; etc. (11)

483 Pedigrees of French Families. A collection of broad sheets, mostly printed on one side only, each containing the pedigree of one family, with notes of the documents on which it is based, and of the arms of the family, 2 vol. *interleaved*, 6 *plates of arms inserted loose, vellum, t. e. g.* *after* 1667

484 Pedigrees of Peers. A Collection of Material used in the "Visitation of England," by J. J. Howard and F. A. Crisp, *arranged alphabetically in portfolios, lettered on back* (17)

485 Pedigrees of Peers recently created, *over* 100 *pedigrees arranged alphabetically in portfolios* (2)

486 Pedigrees of Baronets, 37 *pedigrees arranged alphabetically in portfolios* (2)

487 Pedigrees. A Collection of Irish Pedigrees, *in a portfolio, lettered on back*; etc. (5)

488 Pedigrees or Genealogical Particulars respecting the Families of Badcock, Edwards, Grinling, Humphrey, Ilbury, Kersey, Knowles, Lincoln, Mayhew, and Yorke, *supported in most cases by certificates of baptism, marriage or burial, copies of wills, or other documentary evidence, in portfolios, lettered on back* (10)

489 Pedigrees. A Collection of Pedigrees both printed and in manuscript, including the following families : Carruthers, Colyer, Evelyn, Goldney, Vernon, Bourne, Rayney, Lethbridge, Dickin, Kittikelly ; etc. *a large parcel*

490 Pedigrees. A Collection of Pedigrees, printed and MS., of a large number of families *a bundle*

THIRD DAY'S SALE.

WEDNESDAY, DECEMBER 6TH, 1922.

OCTAVO.

LOT 491.

ORMEROD (George) Miscellanea Palatina, *plates, cloth,* 1851—Whitmore (W. H.) The American Genealogist, *portrait, many MS. and other insertions, Albany,* 1875 ; etc. (11)

492 Page (Augustine) History of Suffolk, *vellum, t. e. g.,* 1847—The Suffolk Garland, *boards, uncut,* 1818—The New Suffolk Garland, *cloth,* 1866 ; and others on Suffolk (9)

493 Pawsey's Ladies Fashionable Repository ; Fulcher's Ladies Memorandum Book, and other Pocket Books, *ranging from* 1838 *to* 1903, *not consecutive, and including duplicates, plates, leather with flap* (*except one*) 16*mo.* (67)

494 Penn. Pedigree and Genealogical Notes of the Family of Penn of England and America, *illustrations and folding table, half morocco,* 1871—Memoirs of the Family of Taaffe, 2 vol. *plates and folding table, interleaved, vellum, t. e. g., Vienna,* 1856—Genealogy of the Descendants of William Chase, who came to America in 1630, *wrappers, Washington,* 1886 ; etc. (6)

495 [Pezay (Le Marquis de)] Lettre d'Alcibiade à Glicère, 1 *plate,* 3 *vignettes and* 2 *tailpieces after Eisen, A Geneve et a Paris,* 1764—[Dorat] Lettre de Zéïla, *plate, vignette, and tailpeice after Eisen,* 1764—[Malfilatre] Narcisse dans l'isle de Venus, poëme, *title after Eisen, and* 4 *plates after Gabriel, Paris* [1769] ; and others in 1 vol. *citron morocco, panèlled gilt back, line and ornamental borders round sides with arms in the centre, and in small ovals at angles and repeated* 5 *times on back, g. e. by Petit* *v. d.*

496 Pickering's Diamond Classics : Shakespear's Plays, 9 vol. 1825—Dante's Divina Commedia, 2 vol. 1823—Tasso's Gerusalemme Liberata, 2 vol. 1822—Walton's Angler, 1825 ; and others, including some duplicates, *original cloth* 32*mo.* (38)

497 Picture of Margate, *frontispiece,* 1809 ; etc. *a parcel*

498 Planché (J. R.) The Conqueror and his Companions, 2 vol. *vellum, t. e. g.*, 1874 ; etc. (11)

499 Poley (William) A Short Remonstrance of the life of . . . Mr. William Poley . . . Presented to . . . Mrs. Anne Poley liuing at . . . Badly Hall . . . Suffolcke, manuscript on paper, 21 *leaves, contemporary calf binding* (*one cover loose*), 1644—Genealogical Notes relating to the Foote Family, manuscript on paper, *boards, XVIII Century* ; etc. (5)

500 Porcelain, etc. Sale and other Catalogues. Sir William Bennett's Collection, *coloured plates*, 1910 ; Massey-Mainwaring Collection, *plates*, 1904 ; T. W. Waller Collection, *plates*, 1910 ; etc. *a parcel*

501 Portalis (Baron Roger) Honoré Fragonard, sa Vie et son Œuvre, 1 vol. in 2, *portrait, tinted plates and illustrations, crushed green morocco, panelled gilt backs, inside dentelles, g. t. by Riviere* *Paris*, 1889

502 Powys-land Club Publications : Collections Historical and Archæological relating to Montgomeryshire, vol. 1–10, 12–20, and 22–25, 22 vol. in all, *plates, half morocco, t. e. g.* 1868–91

503 Rabelais (Francis) Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel, translated into English by Sir T. Urquhart and P. A. Motteux, 2 vol. *Japanese vellum, one of* 210 *copies, plates by Louis Chalon, crimson morocco, panelled backs and sides, inside panels, brocade linings, g. t. by Riviere* *imp. 8vo. Lawrence and Bullen*, 1892

504 Rabelais (F.) Œuvres : Suite des figures pour l'édition de 1798, *proofs before letters, inlaid*—Garnier (Jules) Suite des gravures pour les Œuvres de F. Rabelais, 160 *coloured and plain plates, Paris, n. d.*, together 2 vol. *crimson morocco, panelled backs and sides, inside panels, brocade linings, g. t. by Riviere, uniform with the preceding lot* *imp. 8vo.* (2)

505 Regnier (H. de) La Courte Vie de Balthazar Aldramin Vénitien, compositions de R. Deygas, gravées à l'eau-forte par X. Lesueur, *Japanese vellum, duplicate plates, brown morocco, panelled gilt back, inside dentelles, g. e. by Riviere* *Paris, n. d.*

506 Renard (Jules) Ragotte, illustrations et gravures de Malo Renault, *portrait, vignettes in two states, green morocco, panelled back and sides, inside dentelles, wrappers bound in, g. t. by Riviere* *Paris*, 1909

507 Richepin (J.) Les Débuts de César Borgia, *one of* 146 *copies, coloured vignettes and a set in plain state, red morocco with a semis of leaves at two angles, inside panels, wrappers bound in, g. t. by Wood*
Paris : Publié pour la Societe des Bibliophiles Contemporains, 1890

508 Roffe (Edwin) British Monumental Inscriptions, 2 vol. 16 *copies only*, 1859–61 ; The Tomb Seeker, 16 *copies only*, 1863 ; Walks in the Ways of old Weaver, 7 books, 16 *copies only*, 1862 ; etc., 11 vol. in 1, in all 3 vol. *half calf ;* etc. (9)

509 Rogers (Sarah) Journal of a Tour abroad with Samuel Rogers (the poet, her brother) and Martha Rogers (her niece), manuscript on paper, *half roan*, 1821—Rogers (Mary) Journal of a Journey to Paris with Samuel Rogers (her uncle) and Sarah Rogers (her aunt), manuscript on paper, *green vellum*, 1825—Parish Register of Kempsford, 1653–1701, manuscript transcript, *interleaved, morocco, t. e. g.*, 1828 ; etc. (5)

510 Romilly (Joseph) Graduati Cantabrigienses, 1760–1854—Luard (H. R.) Graduati Cantabrigienses, 1800–1884, 2 vol. *vellum, t. e. g.*, 1856–84—Dublin University Catalogue of Graduates, 1591–1868, *cloth*, 1869 ; etc. (10)

511 Rosny (J. H.) Bérénice de Judée, illustrations de Leonce de Joncières, *plates in* 3 *states, light blue morocco, panelled gilt back, inside panels, g. t. by Riviere* *Paris*, 1906

512 Scott (Sir Walter) Letters on Demonology and Witchcraft, *plates by George Cruikshank in* 3 *states, green morocco, emblematic tooling on back and sides, inside panels, g. t. by Wood* 12*mo.* *John Murray*, 1830

513 Segard (Achille) L'Envie, dessins de P. Merwart, *crimson morocco plain, inside dentelles by Riviere, imp.* 8*vo., Paris*, 1901—Mayneville. Chronique du temps qui fut la Jacquerie, illustrations de L. O. Merson, *half morocco gilt, Paris*, 1903 (2)

514 Shakespeare (W.) Songs and Sonnets, edited by F. T. Palgrave, *red morocco, heart-shaped designs on back and sides, inside panels and watered silk linings, g. e.*, 1902—Aucassin and Nicolete, done into English by A. Lang, *brown morocco gilt, floreate sides, inside panels, g. t.*, 1898 (2)

515 Sims (Richard) A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, *vellum, t. e. g.*, 1861—Burn (J. S.) History of Parish Registers in England, *boards*, 1829—Rye (Walter) Records and Record Searching, *cloth, uncut*, 1888 ; etc. (5)

516 Smith (J. R.) Bibliotheca Cantiana, *facsimiles, vellum, t. e. g.*, 1837—Gilbert (H. M.) and G. N. Godwin. Bibliotheca Hantoniensis, *half morocco, t. e. g.* [1891]—Fishwick (Henry) The Lancashire Library, *cloth*, 1875 (3)

517 Société d'Aquarellistes Français. Exposition Catalogues 1879–89, bound in 2 vol. *illustrations, red morocco plain, inside dentelles, g. t. by Dubois imp. 8vo. Paris*, 1879–89

518 Society of Antiquaries of London: Proceedings, vol. 21, part 2, to vol. 23, part 2, 5 parts, *boards, uncut*; vol. 24–32 *cloth, illustrations*; Index to vol. 1–20, *boards uncut*, in all 15 vol. 1907–20

519 Somerset and Dorset, Notes and Queries for, vol. 1–16, *vol. 16 in the original 8 parts, wrappers, remainder vellum, t. e. g.* 1890–1920

520 Southey (Robert) Life of Nelson, with an Introduction by John Masefield and Designs [in colour] by Frank Brangwyn, *Japanese vellum, signed by the Artist* (100 *so done*), *half morocco, g. t.* *n. d.*

521 Stendhal. Henri Beyle L'Abbesse de Castro avec illustrations de Eugéne Courboin, *purple morocco with a semis of ivy leaves arranged in a triangle on sides, inside panels, g. t. by Wood* *Paris*, 1890

522 Straparola (Giov. Fr.) The Nights now first translated into English by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *Japanese vellum, one of* 210 *copies, light blue morocco, panelled gilt backs and sides, inside panels, brocade linings, g. t.* *Lawrence and Bullen*, 1894

523 Straparola. The most delectable Nights of Straparola of Caravaggio, 2 vol. *coloured plates and a vol. of additional plain plates*, together 3 vol. *brown morocco, panelled gilt backs, a 3-line fillet round sides with ornaments at angles, inside dentelles, g. e. by Riviere* *Paris*, 1906

524 Suffolk. Grant by Ralph de Badele to John, Rector of Freston of a rent charge for 5 years, document on vellum, *with a seal (slightly damaged), dated* 43, *Henry III*, 1259—Grant by Henry Thedild of Wolverston to Thomas, son of Philip of Freston, document on vellum, *with a fine seal, dated* 54, *Henry III*, 1270; and 2 others, *both with fine seals* (4)

525 Suffolk. Grant by Isabel and Christina, daughters of William de Braham, to Maurice Argoote de Occingeston and his wife Gundreda of lands in Freston, document on vellum, 2 *fine seals, n. d.* [*circa* 1250]; etc. (4)

526 Suffolk. Grant by Ralph de Badele, document on vellum, *with a fine seal, n. d.* [*circa* 1275]—Grant by John de Freston to Adam Wasely of lands in Freston, *with a fine armorial seal, 27th Edward III.* [1354]; etc. (9)

527 Suffolk Institute of Archaeology and Natural History. Proceedings, vol. 4–15, 12 vol. in 41 parts (*wants vol.* 5, *part* 3), *wrappers*, 1864–1913; Suffolk Churchyard Inscriptions, parts 1 and 2, *wrappers*, 1913–20 (43)

528 Surgères (Le Marquis de) et Gustave Bourcard. Les Françaises du XVIII^e^ Siècle, portraits gravés, *some portraits coloured, green morocco plain, inside dentelles, g. t. by Riviere* *Paris*, 1887

529 Surrey Archaeological Collections, vol. 1–32 and extra vol., with duplicates of vol. 20–25, 39 in all, *plates, vol.* 1–3 *and* 6–14 *vellum, t. e. g., remainder cloth gilt* 1858–1919

530 Taylor (William) Antiquities of King's Lynn, Norfolk, *plates, russia gilt, g. e.*, 1844; and others on Norfolk (7)

531 Thoresby Society Publications, 25 vol. and parts, 13 *parts in wrappers*, 4 *vol. half parchment*, 8 *vol. vellum, t. e. g.; sold not subject to return* 1891–1919

532 Topographer (The) vol. 1–4, *plates, half vellum, uncut*, 1789–91—The Topographer and Genealogist, edited by J. G. Nichols, vol. 1–3, *vellum, t. e. g.*, 1846–58 (7)

533 Tortoiseshell Binding. Het Nieuwe Testament, Boek der Psalmen, Evangelische Gezangen, 3 vol. in 1, *tortoiseshell, architectural design in relief on sides, brass hinges, pierced brass clasps and catches; sold as a binding, not subject to return* 12*mo. Amsterdam*, 1836–40

534 Turner (Dawson) Account of a Tour in Normandy, 2 vol. *plates, boards*, 1820; etc. (15)

535 Uzanne (Octave) L'Eventail, *papier du Japon, illustrations in various tints by Paul Avril, Paris*, 1882; Suite des Gravures de L'Eventail, *the Series of original proofs without text, Paris*, 1882, 2 in 1, *light blue morocco plain, inside dentelles, g. t. by Riviere* (1)

536 Vaughan (Rice) A Discourse of Coin and Coinage, *black morocco gilt, g. e.*, 1675—Till (William) English Coronation Medals, 2 *plates, cloth*, 1838 (2)

537 Visitation of Lincoln, 1592, edited by W. C. Metcalfe, *MS. additions and corrections, vellum, t. e. g.*, 1882—Bridger (Charles) Index to Printed Pedigrees in County Histories, Visitations, etc., *vellum, t. e. g.*, 1867; etc. (5)

538 Voltaire (F. M. A. de) La Pucelle d'Orléans, *portrait, by Delvaux, 21 plates after Moreau by Simonet and others, green morocco panelled gilt back and sides, g. e. over m. e. by Bedford* *Paris*, 1808

539 Voltaire (F. M. A. de) Candide, a new translation from the French, with Introduction by Walter Jerrold, *Japanese vellum (one of 100 so done), frontispiece and vignettes (2 states), original silk with ties* 1898

540 Voltaire (F. M. A. de) Whole Prose Romances, now for the first time completely translated into English by W. Walton, 3 vol. grand edition de luxe, *Japanese vellum, etchings in two states, half roan, g. t.,*
The Walpole Press, printed for Subscribers only, 1900

541 Voltaire (F. M. A. de) Suite de Cent neuf Gravures d'aprés les dessins de Moreau le jeune, in case, *with ties* (1)

542 Ward (S.) A Collection of such Sermons and Treatises as have been written and published by Mr. Samuel Ward, Preacher of Ipswich, *attached to end paper is a receipt signed Sa. Ward, dated April 28th*, 1623, *dark blue morocco, panelled sides, g. e.*
12*mo. Printed by M. F. for Iohn Grismand*, 1627

543 Weaver (F. W.) Wells Wills, arranged in Parishes and annotated, *interleaved, vellum, t. e. g.*, 1890—Halifax Wills : Abstracts and Translations of Wills registered at York, 1389–1559, edited by J. W. Clay, and W. E. Crossley, 2 vol. *cloth, n. d.*—Hardy (W. J.) and W. Page. A Calendar to the Feet of Fines for London and Middlesex, Richard I–Elizabeth, 2 vol. *interleaved, vellum, t. e. g.*, 1892–3 (5)

544 Winchester. A small note book, containing water-colour sketches of Winchester and neighbourhood, antiquities, coats-of-arms, etc., about 27 in all, *wrappers* 1864

545 White (Rev. Gilbert) The Natural History and Antiquities of Selborne and a Garden Kalendar, edited by R. Bowdler Sharpe, 2 vol. *portraits and numerous plates by J. G. Keulemans, H. Railton and E. J. Sullivan, and facsimiles, original cloth, g. t.* 1900

546 Who's Who, 12 vol. 1905–16 ; etc. (38)

547 Yorkshire Archæological Society Publications. Journal, vol. I, *plates, half morocco*, 1870 ; Record Series, 12 vol. comprising the Index to Wills in the York Registry, 1389–1636, *cloth gilt*, 1885–1907 (13)

548 Zola (E.) Works, translated by Arthur Symons, Ernest Dowson and others, 12 vol. *Japanese vellum (10 copies so done), buckram, g. t.* *Lutetian Society*, 1894–5

549 Zola (E.) L'Attaque du Moulin, composition de É. Bontigny, gravures à l'eau-forte et en couleurs par Claude Faivre, *half morocco, g. t., Paris*, 1901 ; and others by the same author (5)

A LARGE COLLECTION OF PARISH REGISTERS.

OCTAVO.

PARISH REGISTERS.—Phillimore's Parish Register Series, Marriages. Each volume in the following 17 lots is limited to 150 copies, except the Indexes (100 copies only). All in cloth gilt (a different colour for each county) except Gloucestershire, vol. 1 and 2, which have been rebound in vellum. The sets are complete to October, 1919.

550 Berks, 2 vol. 1908–14—Bucks, 8 vol. 1902–12 (10)

551 Cambridgeshire, 7 vol. and Index to vol. 1–6, 1907–19—Cheshire, 5 vol. 1909–14 (13)

552 Cornwall, 25 vol. and Index to vol. 1–6, 1900–17 (26)

553 Cumberland, 2 vol. 1910–12—Derbyshire, 14 vol. 1906–17 (16)

554 Devon, 2 vol. 1909–15—Dorset, 7 vol. 1906–14—Essex, 4 vol. 1909–14 (13)

555 Gloucestershire, 17 vol. 1898–1914 (15)

556 Hampshire, 16 vol. 1899–1914 (16)

557 Hertfordshire, 3 vol. 1907–14—Huntingdon, 1912—Kent, 2 vol. 1910 (6)

558 Leicestershire, 12 vol. 1908–14 (12)

559 Lincolnshire, 10 vol. and Index to vol. 1–6, 1905–14 (11)

560 London, 4 vol. 1900–02—Middlesex, 7 vol. 1909–15 (11)

561 Norfolk, 10 vol. 1899–1916—Northamptonshire, 2 vol. 1908–9 (12)

562 Nottingham, 4 vol. 1900–02—Nottinghamshire, 20 vol. 1898–1915 (24)

563 Oxfordshire, 2 vol. 1909–10—Somerset, 15 vol. 1898–1915 (17)

564 Suffolk, 3 vol. 1910–16—Warwickshire, 3 vol. 1904–6—Worcestershire, 2 vol. 1901–10 (8)

565 Wiltshire, 14 vol. 1905–14 (14)

566 Yorkshire, 4 vol. 1914–15 (4)

567 Parish Register Society Publications, 54 vol. (*of the first* 77 *issued*), 3 vol. *in wrappers, remainder vellum, t. e. g.* 1896–1917

568 Bucks Parish Register Society Publications, 20 vol. in 15, (*wants vol. IV*), 2 vol. *in wrappers*, 6 *cloth, remainder vellum, t. e. g.* [1902]–1916

569 Cheshire : Parish Registers of Bebington, Bidston, Eastham, Heswall, 4 vol. *cloth*, 1891–7 ; Frodsham, 3 vol. *cloth*, 1908–13 ; Birkenhead, Chester, Stockport, 3 vol. *half bound*, 1889–1914 (10)

570 Cornwall and Devon : Parish Registers of St. Breward, *cloth*, 1900 ; Allhallows, Exeter, St. Paul's, Exeter, Ottery St. Mary, Colyton, *unbound, some incomplete ; sold not subject to return* (5)

571 Devon and Cornwall Record Society Publications, vol. 1–12, and a portion of part XXVI, *latter in wrappers*, 6 vol. *cloth, t. e. g., remainder vellum, t. e. g.* 1906–19

572 Durham and Northumberland Parish Register Society Publications, vol. 1–15 and 27–35, 34 vol. in 35, vol. 33 *and* 34 *in wrappers, remainder vellum, t. e. g.* 1898–1918

573 Durham and Northumberland : Parish Registers of Dinsdale, Elsdon, Esk, Warkworth, Whickham, *vellum, t. e. g.*, 1896–1909 (5)

574 Gloucestershire : Parish Registers of Mickleton, Aston Subedge, Ebrington, Badsey, Weston Subedge, Ashton-under-Hill, Beckford, Saintbury, Willersby, Todenham, 2 vol. *half vellum, n. d.* ; Syston, *vellum, t. e. g.*, 1901 ; MS. Extracts from Gloucestershire Registers, bound in 2 vol. *fully indexed, vellum, t. e. g.* (5)

575 Hereford and Carnarvon : Parish Registers of Llandinabo, Pencoyd, and Harewood, *buckram*, 1900 ; Conway, vol. 1, *vellum, t. e. g.*, 1900 (2)

576 Lancashire : Parish Registers of Colton, *boards, back torn*, 1891 ; Rylstone, 2 vol. *canvas*, 1895–6 ; Hawkshead, *plates, cloth*, 1897 (4)

577 Lincolnshire : Parish Register of Brocklesby, 100 *copies only, facsimile, buckram*, 1912 ; Holbeach, *cloth*, 1892 (2)

578 London and Middlesex : Parish Registers of Harrow, vol. 1, Bermondsey, *vsllum, t. e. g., n. d.* ; Somerset House Chapel, *boards, n. d.* ; The Fleet Registers, *cloth, uncut*, 1833 (4)

579 Norfolk, Essex and Bucks: Parish Registers of Bircham Newton, 50 *copies only*, *boards*, 1888; Norwich Cathedral Marriage Register, *cloth*, *n. d.*; Whittlesey, *half calf*, 1880; Whittlesey, *half morocco*, 1901; Chesham, *cloth*, 1904 (5)

580 Nottingham, Leicester and Warwick: Parish Registers of Edwinstow, Maston, Shelton, Worksop, 4 vol. *half parchment*, 1891–1908; Aston-juxta-Birmingham, *vellum*, *t. e. g.*, 1900 (5)

581 Shropshire Parish Register Society Publications, 113 vol. and parts, 11 *parts in wrappers*, *remainder vellum*, *t. e. g.*; *sold not subject to return* 1903–1919

582 Somersetshire: Parish Registers of Wedmore, 3 vol. *frontispiece*, *cloth*, 1888–90; Butcombe, *cloth*, 1890; Wilton, *cloth*, 1913; Street, *vellum*, *t. e. g.*, 1898 (6)

583 Staffordshire Parish Register Society Publications, 43 parts, *complete to* 1920, 8 *parts in wrappers*, 21 *in boards*, *remainder vellum*, *t. e. g.* 1902–20

584 Suffolk Parish Registers: The Suffolk Green Books, Nos. 3–8, 15, 16 (2 vol.) and 17 (3 vol.), 12 vol. in all, *illustrations*, *cloth* 1894–1916

585 Surrey Parish Register Society Publications, vol. 1–15 and extra volume I, 16 vol. in 15, *cloth gilt*, *uncut* 1903–18

586 Sussex and Hampshire: Parish Registers of Edburton, 2 vol. 30 *copies only*, 1884–1900; Priors Dean and Colmer 1886, *vellum*, *t. e. g.* (3)

587 Yorkshire Parish Register Society Publications, vol. 1–3 and 5–67, 66 vol. in 65, *last* 4 *vol. in wrappers*, *remainder vellum*, *t. e. g.* 1899–1921

588 Yorkshire: Wills, Registers and Monumental Inscriptions of Barwich-in-Elmet, *facsimile*, *vellum*, *t. e. g.*, 1908; Registers of Bradfield, *vellum*, *t. e. g.*, 1905; Hawnby, 20 *copies only*, *half vellum*, 1890; Elland, vol. 1, *half parchment*, *n. d.* (4)

589 Yorkshire: Parish Registers of Kirkburton, 2 vol. *frontispiece*, *cloth*, 1887–1902; Saddleworth, 2 vol. *cloth*, 1887–91; Fewston, 2 vol. *buckram*, 1899; Calverley, 3 vol. *illustrations*, *cloth*, 1880–7; Holy Trinity, York, 3 parts in 1 vol. *half roan*, 1893–5 (10)

590 Yorkshire: Parish Registers of South Cave, *illustrations*, *cloth*, 1909; Topcliffe and Morley, *illustrations*, *cloth*, 1888; Bolton Abbey, *buckram*, 1895; Arncliffe, *buckram*, 1910; etc. (5)

591 Nonconformist Register (The), generally known as the Northowram or Coley Register, *illustrations, cloth*, 1881—Registers of the Protestant Church at Loudun, *vellum, t. e. g.*, 1905—Names of Persons for whom Marriage Licences were issued by the Secretary of the Province of New York, previous to 1784, *cloth, Albany*, 1860—Registers of the Protestant Church at Caen (Normandy), vol. I, *vellum, t. e. g.*, 1907 (4)

QUARTO.

592 Harleian Society Publications, Registers Series, vol. 1–50, *frontispiece, cloth gilt* 1877–1920

593 Dublin Parish Register Society Publications, vol. 1–12, 12 vol. in 11, *vellum, t. e. g.* 1906–15

594 Berks, Bucks and Herts: Parish Registers of St. Mary, Reading, 2 vol. *half parchment*, 1891–2; Great Hampden, 100 *copies only, portraits, etc., of John Hampden inserted, half parchment*, 1888; Aldenham, 2 vol. *plates, vellum, t. e. g.*, 1902–10; St. Albans, *cloth*, 1897 (6)

595 Cornwall and Devon: Parish Registers of Gulval, *frontispiece, vellum, t. e. g.*, 1893; Redruth, *plates, buckram*, 1894; Barnstaple, *cloth*, 1903 (3)

596 Dorset and Wilts: Parish Registers of Long Burton, Holnest, Caundle Bishop, Stourpaine, Sturminster Marshall, Thornford, 6 vol. *vellum, t. e. g.*, 1894–1903; Broad Chalke, 80 *copies only, vellum, t. e. g.*, 1881 (7)

597 Durham and Northumberland: Parish Registers of St. Oswald's, Durham, *half calf*, 1891; Tynemouth, 2 vol. *vellum, t. e. g., n. d.* (3)

598 Essex, Norfolk and Suffolk: Parish Registers of Stock Harvard, *cloth*, 1881; Bramfield, *frontispiece, boards*, 1894; Bramfield, *another copy*, PRINTED ON VELLUM, *vellum, t. e. g.*, 1894; St. George, Norwich, *plates*, 98 *copies, cloth*, 1891 (4)

599 Kent: Parish Registers of St. Dunstan's, St. Peters, St. Alphage, St. Mary Magdalene, Canterbury, 106 *copies only of each, frontispieces*; St. Margaret's, Lee, 220 *copies*; St. Mary's, Lewisham, 100 *copies*; Monumental Inscriptions, St. Mary's, Lewisham, 200 *copies, uniform cloth*, 1887–91 (7)

600 Lancashire: Parish Registers of Ulverston, *frontispiece, red morocco gilt, g. e.*, 1886; Rochdale, 2 vol. *half roan*, 1878–9; Penwortham, *boards, n. d.*; Leigh, *plates, half roan*, 1882 (5)

601 Lincolnshire; Lincoln Record Society; Register Section, vol. 1–5, *boards*, 1913–17; Parish Registers of Grimsby, 80 *copies only*, *cloth gilt*, 1889; Horncastle, 5 vol. *boards*, 1892–1912 (11)

602 London: Parish Registers of Allhallows, London Wall, *frontispiece*, *No.* 7 *of* 53 *copies*, *vellum gilt*, *t. e. g.* *Chiswick Press*, 1878

603 London: Parish Registers of St. Mary, Woolnoth, and St. Mary, Woolchurch Haw, *frontispiece*, *cloth uncut*, 1886; Dutch Reformed Church, Austin Friars, 300 *copies*, *cloth*, 1884; St. Botolph, Bishopsgate, 3 vol. *vellum*, *t. e. g.* 1889–95; St. Nicholas Acons, St. Edmund, Lombard Street, 2 vol. *half parchment*, 1890–2 (7)

604 Northants, Nottingham, Shropshire: Parish Registers of Maxey, PRINTED ON VELLUM, *vellum*, *t. e. g.*, 1892; Stapleford, *half parchment*, *n. d.*; Perlethorpe, *half parchment*, 1887; Carburton, *half parchment*, 1888; Broseley, 2 vol. *cloth*, *uncut*, 1889–90 (6)

605 Surrey and Sussex: Parish Registers of Windlesham, 100 *copies only*, *cloth*, 1881; Extracts from the Registers of All Saints, Hastings, *MS. transcript*, 230 *pp. half morocco*, 1876 (2)

606 Warwickshire: Parish Registers of Leek Wooton, printed at the Private Press of Sir Thomas Phillipps, with Index (*No.* 3 *of* 25 *copies*), *Printed at the Private Press of F. A. Crisp*, *half vellum*, 1887; Southam, *half morocco*, *n. d.*; Fillongley, *plates*, 57 *copies only*, *half morocco*, 1893 (3)

607 Worcestershire: Parish Registers of St. Helen's, Worcester, 2 vol. 50 *copies only*, *half vellum*, *boards of vol.* 2 *stripped*, 1900; Bretforton, *half vellum*, *n. d.*; Bretforton, 80 *copies only*, *plates*, *half roan*, 1908; Non-Parochial Registers of Dudley, 100 *copies*, *half roan*, 1899 (5)

608 Yorkshire: Parish Registers of Ingeby Greenhow, *frontispiece*, *cloth*, 1889; Dewsbury, *half vellum*, *n. d.*; Cundall, *half morocco*, 1898; Rotherham, 25 *copies only*, *half vellum*, 1879; St. Martin-cum-Gregory, York, 7 parts in 1 vol. *half roan*, 1897; Halifax, 2 vol. *plates*, *vellum*, *t. e. g.*, 1885; Ecclesfield, *frontispiece*, *vellum*, *t. e. g.*, 1878; Guiseley, *buckram*, *uncut*, 1913 (9)

609 Wales: Parish Registers of Llansannan, *cloth uncut*, 1904; Llantrithyd, *cloth*, 1888; Llantrithyd, *another copy*, ON VELLUM, *with imprint*, "This, the only copy on vellum, was printed for Frederick Arthur Crisp," *vellum*, *t. e. g.*, 1888 (3)

FOLIO.

610 Devon: Parish Registers of Woodbury, 1822–37, MS. transcript on printed vellum forms, 127 *ll.*, *some defective, half vellum* *n. d.*

611 Kent: Extracts from the Registers of the Parish Church of Erith, 25 *copies only, the original Register since destroyed by fire, boards, original wrappers bound in* 1879

612 London: Parish Registers of St. Clement Danes, MS. transcript on printed vellum forms, vol. 1 and 2, Baptisms, 1828–33, 152 *ll.*; vol. 3, Marriages, 1828–37, 46 *ll.*; vol. 4, Burials, 1828–42, 72 *ll.*, *interleaved with thick paper, vellum, n. d.* (4)

613 London: Parish Registers of St. Mildred, Bread Street, 1658–1812, MS. transcript, 140 *pp.*, *half morocco, g. e., n. d.*; St. Margaret Moyses, 1558–1812, MS. transcript, 172 *pp.*, *half morocco, g. e., n. d.* (2)

614 Norfolk: Parish Registers of St. Gregory's, Norwich, MS. extracts, 22 *pp.*, *indexed, half vellum, n. d.*; Norwich Parish Registers, MS. extracts, 84 *pp.*, *indexed, half vellum, n. d.* (2)

615 Somerset: Bath Abbey Registers, 1569–1800, MS. Transcript; vol. I, Baptisms, 218 *pp.*; vol. II, Index to Baptisms, 150 *pp.*, Burials, 244 *pp.*, Marriages, 93 *pp.*, Index to Marriages, 44 *pp.*, *half vellum, n. d.* (2)

616 Somerset and Gloucester: Parish Registers of Nailsea, 1554–1653, MS. transcript, 149 *pp.*, *fully indexed, half morocco, g. e., n. d.*; Extracts from Somersetshire Registers, MS. in several hands, 245 *pp.*, *fully indexed, extracts from* 50 *parishes, half vellum, n. d.*; Excerpta ex Registris Parochialibus in Com. Gloucester, 100 *pp.*, *boards, Ex Lithographia Medio-Montana*, 1854 (3)

QUARTO.

617 Noble (Rev. Mark) Memorabilia of the Family of Killegrew, manuscript on paper, *half morocco*, 1825; etc. (4)

618 Norwich Art Circle. Catalogues of Exhibitions, 1 to 30 less 28, *plates, half roan, Norwich* (29)

619 Notitia Cambro-Britannica. A Voyage of North & South-Wales . . . MDCLXXXIV. By T. D. gen, *facsimile of a MS., lithographed throughout, many illustrations, vellum, t. e. g., n. d.*; etc. (4)

620 Nichols (J.) A Collection of Wills of the Kings and Queens of England and every Branch of the Blood Royal from William the Conqueror to Henry VII. exclusive, *vellum, t. e. g.*, 1780—Nicolas (N. H.) Testamenta Vetusta, 2 vol. *frontispiece and vignettes, boards, uncut,* 1826 ; etc. (6)

621 Nicolas (N. H.) The Siege of Caerlaverock, with the Arms of the Knights, etc., who were present, *woodcuts, boards, back defective,* 1828—Coats of Arms borne by the Nobility and Gentry of Gloucester, LARGE PAPER, *plates, vellum, t. e. g.*, 1792 ; etc. (6)

622 Paris-Croquis, 6 Oct. 1888–20 Juillet, 1889, *etchings and other illustrations, blue morocco plain, inside dentelles, g. t. by Dubois* (1)

623 Pear Tree Press. Virgil. Alexis, a Pastoral, translated by John Dryden, *frontispiece, in black and green, original buckram,* 1904—Eastaway (Edward) Six Poems, *engraved throughout and printed in 2 colours, original boards, n. d.* (2)

624 Pedigree Register (The) edited by George Sherwood, vol. I–III, *half calf, t. e. g.*, 1907–16—Solly (Edward) An Index of Hereditary Titles of Honour, *cloth,* 1880 ; etc. (6)

625 Pedigrees of the Families of Hamilton, Smijth, Yardley ; Genealogical Memoirs of the Browne Family ; Genealogical Memoranda relating to the Family of Seede ; The Strothers of Northumberland, 6 vol. PRINTED ON VELLUM, *vellum, t. e. g.*, *Mitchell and Hughes,* 1888–91

626 Pedigrees, Genealogical Memoranda, etc., relating to the Families of Bate, Colby, Craggs, Eliot, Eyston, Harrison, and Kirkland, 5 vol. *uniform half morocco, v. y.* ; and others, containing Pedigrees of Conningsby, Corsellis, Feilden, Gould, Hingston and Ray (11)

627 [Pennant (Thomas)] History of the Parishes of Whiteford and Holywell, LARGE PAPER, *plates, vellum, t. e. g.*, 1796 ; etc. (5)

628 PETRONIUS. A revised Latin text of the Satyricon with the earliest English translation (1694) now first reprinted with an Introduction, together with 100 illustrations by Norman Lindsay, *half parchment, privately printed* 1910

629 Phillimore (W. P. W.) County Pedigrees, Nottinghamshire, vol. I, *plates, roxburghe,* 1910—Hotten (J. C.) The Original Lists of Emigrants who went from Great Britain to the American Plantations, 1600–1700, *vellum, t. e. g.*,

LOT 629—*continued*

1874—Browne (John) History of Congregationalism in Norfolk and Suffolk, *plates, a few plates, silhouettes, etc., inserted loose, vellum, t. e. g.*, 1877 (3)

630 Portraits. Photogravure portrait of Sir John Crisp, *about* 100 *copies, and numerous other portraits* *a parcel*

631 Portraits, Silhouettes, etc. Several Hundred Portraits, Silhouettes, etc., including many duplicates, some on Japanese vellum, views, etc. *3 parcels*

632 Pulling (Alexander) The Order of the Coif, *plates, one coloured, vellum, t. e. g.*, 1884—City of London Livery Companies Commission. Report and Appendix, 5 vol. *half vellum*, 1884; etc. (8)

633 Ramiro (Erastène) Félicien Rops, *portrait and plates, Paris*, 1905—Boutet (Henri) Pointes Sèches, 100 *facsimiles, Paris*, 1898, *both green morocco plain, inside dentelles, g. t. by Dubois* (2)

634 Roffe (Alfred) My Diary, *one of* 50 *copies*, 1858—Leeds: Our Grandfather's Native Village, *one of* 30 *copies, portrait*, 1859—The Maidstone Miscellany, *one of* 12 *copies*, 1860—The Grand Master: Correspondence of R. C. Roffe, edited by A. Roffe, *one of* 20 *copies*, 1860—Frisket Fancies, *one of* 12 *copies*, 1861—Pancredge, *one of* 16 *copies*, 1865—The real Religion of Shakespeare, *one of* 20 *copies*, 1872—A Musical Triad from Shakespeare, *one of* 20 *copies*, 1872, together 8 vol. *half calf uniform sm. 4to. Privately printed*, 1859–72

635 Rogers (W. H. H.) Ancient Sepulchral Effigies of Devon, *plates, boards*, 1877—Rowe (J. B.) Cistercian Houses of Devon, *plates, half morocco*, 1878—Domesday Book relating to Essex, translated by T. C. Chisenhale-Marsh, *cloth*, 1864; etc. (12)

636 Rooses (Max) Rubens, translated by H. Child, 2 vol. *over* 350 *reproductions, including* 70 *full page illustrations, half morocco, g. t.* 1904

637 Ruding (Rogers) Annals of the Coinage of Great Britain and its Dependencies, third edition, enlarged, 3 vol. *plates, cloth, uncut*, 1840—The British Numismatic Journal, First Series, vol. 5 and 7–10; Second Series, vol. 1–5, *plates and woodcuts, buckram, t. e. g.*, 1909–21 (13)

638 Sainthill (Richard) An Olla Podrida; or Scraps, Numismatic, Antiquarian, and Literary, 2 vol. *portrait and plates, cloth*, 1844–53—Akerman (J. Y.) Tradesmen's Tokens, current between 1648 and 1672, *plates, cloth*, 1849; etc. (4)

639 Saint Juirs. Le Cabaret des trois Vertus, illustrations de Daniel Vierge, gravées par Clement Bellenger, *crushed blue morocco plain, inside dentelles, g. t. by Riviere, Paris, n. d.*—Erskine (Mrs. Steuart) Lady Diana Beauclerk: her Life and Work, *coloured and plain plates, original cloth gilt*, 1903 (2)

640 Savoy (The) edited by A. Symons, 8 parts (all issued), *with the Christmas Card, and cancelled title, illustrations by Aubrey Beardsley and others, original boards* (*parts* 1–2), *original wrappers* (*parts* 3–8), *the whole enclosed in a leather case* 1896

641 Schneider (Louis) Massenet: l'Homme–le Musicien, illustrations et documents médits, *morocco gilt, g. e., Paris*, 1908; and others (6)

642 Scott (J. R.) Memorials of the Family of Scott of Scot's-Hall, in Kent, *illustrations, all the coats-of-arms emblazoned, six original deeds relating to the Scott family inserted loose, other MS. and printed insertions, including a few plates, vellum, t. e. g.* 1876

643 Scottish Record Society Publications, 46 of the first 55 vol. 11 vol. in 25 parts, *wrappers*, and 35 vol. in 36, *vellum, t. e. g.* 1898–1919

644 Scrope (G. P.) History of Castle Combe, Wilts, *coloured and other plates, no map, cloth*, 1852—Griffith (S. V.) Historical Description of Cheltenham, *maps and plates, boards, uncut*, 1826; etc. (8)

645 Sharpe (R. R.) Calendar of Wills enrolled in the Court of Husting, London, 1258–1688, 2 vol. *cloth, t. e. g.*, 1889–90—Worthy (Charles) Devonshire Wills, *cloth, t. e. g.*, 1896 (3)

646 Shelley (P. B.) The Pedigree of Percy Bysshe Shelley, now first given from the Records of the College of Arms, *illustrations*, 100 *copies only, green morocco gilt, t. e. g., original parchment wrappers bound in, Printed for private distribution*, 1880—Genealogical History of the Family of Brabazon, *plates on india paper, woodcuts and folding tables, a number of photos of Brabazon arms, etc., inserted loose, half morocco, t. e. g., Paris*, 1825 (2)

647 Shirley Family. Stemmata Shirleiana, or Annals of the Shirley Family, of Warwick and Derby, *illustrations, all the coats-of-arms emblazoned, two original deeds relating to the family inserted, other insertions, MS. and printed, including a few plates, interleaved, vellum, t. e. g.* 1841

648 SIENKIEWICZ (H.) QUO VADIS, 1 vol. in 3, ÉDITION ILLUSTRÉE PAR JAN STYKA, *plates and illustrations in two states, crimson morocco, panelled gilt back, line and ornamental borders round sides, inside borders, watered silk linings, g. e. by Zaehnsdorf* *Paris, n. d.*

649 Smith (W.) The Particular Description of England, 1588, edited by H. B. Wheatley and E. W. Ashbee, *map and plates printed in colours, half morocco, t. e. g.*, 1879 ; etc. (5)

650 Smith (J. T.) Antiquities of London, *title and* 96 *plates*, 1791 ; Ancient Topography of London, *engraved title (coloured)*, 33 *plates and* 82 *pp. of text*, 1815, *bound together, russia gilt, g. e.* ; Antiquities of London, *another copy, title and* 79 *plates, fine impressions, half morocco*, 1791—Newcourt (R.) History of the Diocese of London, 2 vol. *map and plates, old calf rebacked*, 1708–10—Pennant (Thomas) Some Account of London, *plates, old calf gilt*, 1791; *lot sold not subject to return* (5)

651 Société des Eclectiques, Album, 17 vol. *not consecutive, etchings with a few original sketches*—Martin (A.) Les Adresses des Eclectiques, *etched portraits* (8*vo*), together 18 vol. *original cloth* *oblong. Paris*, 1873–96

652 Suffolk : Liber de Consuetudinibus Monasterii S. Edmundi, Portion relating to the Hundred of Thewardestren, *one of* 6 *copies only printed by John Gage, half roan, n. d.*—Ickworth Survey Boocke, Año 1665, **gothic letter**, *printed in red, black, and gold, half roan*, 1893 ; etc. (6)

653 TAYLOR (P. A.) Some Account of the Taylor Family (originally Taylard), 100 *copies only*, 45 *portraits*, 27 *facsimiles*, 10 *coats-of-arms (emblazoned)*, 11 *pedigrees*, 3 *original deeds and some letters inserted, green morocco gilt, arms on sides, g. e.* 1875

654 Thompson (Pishey) Collections for a Topographical and Historical Account of Boston and the Hundred of Skirbeck, LARGE PAPER, *plates, some spotted, calf, joints broken*, 1820—Carthew (G. A.) History of West and East Bradenham, Norfolk, *coloured and other plates, boards, uncut*, 1883 ; etc. (3)

655 Trollope (Rev. A.) An Inventory of the Church Plate of Leicestershire, 2 vol. *illustrations, Leicester*, 1890—Burns (Rev. T.) Old Scottish Communion Plate, *plates, half roan, Edinburgh*, 1892 (3)

656 Tucker (Stephen) The Assignment of Arms to Shakespere and Arden, *facsimiles*, 2 *plates inserted loose, half vellum, t. e. g.*, 1884—Menzies (D. P.) The Red and White Book of Menzies, *plates, cloth gilt*, 1894 ; etc. (7)

657 Twysden (Sir Roger) Customs of East Peckham, Chart, etc., manuscript on vellum, 170 *pp.*, *some ornamental initials, limp vellum, XVII Century* ; etc. (4)

658 Uzanne (Octave) Le Miroir du Monde, illustrations en couleurs d'aprés Paul Avril, *leather, Paris*, 1888—Rhythm, vol. 1–2 (*no titles*), *illustrations, original boards, wrappers bound in*, 1911–12 ; and others (6)

659 Van Dyck. Fifty Masterpieces of Anthony Van Dyck, with a Sketch of the Life of the Artist by Max Rooses, translated by F. Knowles, *half parchment* 1900

660 Visitation of London, 1633–5, edited by J. J. Howard and J. L. Chester, 2 vol. *illustrations*, 1883 ; Visitation of London, 1568, edited by J. J. Howard and G. J. Armytage, 1869, 3 vol. *uniform red morocco gilt, g. e.* ; etc. (4)

661 Visitation of Suffolk, 1561, edited by J. J. Howard, 2 vol. *plates, a few plates, etc., inserted, unbound, in a linen folder*, 1866 ; etc. *a parcel*

662 Visitations of Suffolk, 1561, 1577 and 1612 ; Worcestershire, 1682–3 ; Northamptonshire, 1564 and 1618–9, edited by W. C. Metcalfe, 3 vol. *cloth, uncut*, 1882–7—Visitation of Norfolk, 1563, edited by G. H. Dashwood and others, vol. 1, *vellum, t. e. g.*, 1878 ; etc. (5)

663 Visitation of Warwick, 1619, edited by John Fetherston, 2 vol. *illustrations, half morocco, g. e.*, 1877—Dugdale's Visitation of Yorkshire, with additions, edited by J. W. Clay, 2 vol. *illustrations, cloth uncut*, 1899–1907—Foster (Joseph) Pedigrees recorded at the Heralds' Visitations of Northumberland, 1615 and 1666, 150 *copies only, cloth, n. d.* (5)

664 Voragine (J. de) La Legende dorée, traduction Française de H. Piazza, dessins et lithographies de A. Lunois, *woodcut borders and coloured illustrations, with* two original pencil and one crayon drawing by the artist inserted, *brown morocco with a fine inlaid emblematic design in various colours on upper cover, and the emblems of the Passion on the back, inside panels, brocade linings, and marbled end leaves, g. e. by Meunier*
Paris, 1896

665 Waters (R. E. C.) Genealogical Memoirs of the extinct Family of Chester of Chicheley, 2 vol. *illustrations, vellum, t. e. g.*, 1878 ; Genealogical Memoirs of the Families of Chester and Astry, *illustrations, cloth gilt*, 1881—Stemmata Chicheleana and Supplement, 2 vol. *plates, interleaved, half calf, backs defective, Oxford*, 1765–75 (5)

666 WATLING (H.) ANTIQUITIES OF SUFFOLK: its Churches Halls, Castles and Monasteries, illustrated and explained, 5 vol.; Round Towers of Churches in East Anglia; Antiquities of the Church of St. Matthew, Ipswich, in all 7 vol. *neatly written MSS. on thick paper, numerous original drawings and prints coloured by hand, coats-of-arms finely emblazoned, illuminated initials, boards* *n. d. and* 1898

667 Watling (H.) Pencil Sketches of gargoyles, bench-ends, and other antiquities in East Anglia, *in an oblong note-book, n. d.*; etc. *a parcel*

668 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants, 2 vol. *plates, russia worn, Warrington*, 1782—Warren (J. C.) Genealogy of Warren, *plates, cloth, g. e., Boston*, 1854 (3)

669 Welch (Charles) History of the Worshipful Company of Pewterers, 2 vol. *coloured and other plates, cloth gilt*, 1902—Heath (J. B.) Some Account of the Worshipful Company of Grocers, *plates, morocco gilt, g. e., slightly damaged*, 1854—Eminent Members of the Mercers Company, *morocco gilt*, 1872—Young (Sidney) Annals of the Barber-Surgeons of London, 2 vol. *plates, vellum gilt, t. e. g.*, 1890 (6)

670 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, *plates, cloth, slit*, 1878—Collyer (Robert) and J. H. Turner, Ilkley: Ancient and Modern, *plates, cloth, t. e. g.*, 1885—Ussher (Richard) Historical Sketch of Croxall, Derby. *coloured and other plates, cloth*, 1881; etc. (4)

671 Wodderspoon (John) Memorials of Ipswich, *coloured frontispiece (mounted), map and plates, half morocco, back tooled, t. e. g.*, 1850; Memorials of Ipswich, another copy, *map and plates, half morocco, t. e. g.*, 1850—Clarke (G. R.) History of Ipswich, *engraved title and plates on india paper, calf gilt, back torn* [1830] (3)

672 Wynne (Sir John) History of the Gwydyr Family, *plates, vellum, t. e. g.*, 1878—Memoir of Thomas Green of Ipswich, 100 *copies only, silhouette, pencil sketch and A. L. of Thos. Green, inserted, vellum, t. e. g.*, 1825; and others relating to the Morgan, Rye, and Waterlow Families (5)

673 Yellow Book (The) 13 vol. April 1894 to April 1897, *illustrations by Aubrey Beardsley and others, original cloth* *sm. 4to.* 1894–7

FOLIO.

674 PENNELL (J. AND E. R.) LITHOGRAPHY AND LITHOGRAPHERS: some chapters in the history of the Art, 1 vol. extended to 6 vol. *many illustrations, with additional plates inserted,* and 10 Supplementary Vol. of extra plates, together 16 vol. *printed titles supplied, crushed green morocco, panelled gilt backs, a 3-line fillet round sides with inner panels of same design, inside panels, g. t. by Riviere* 1898

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